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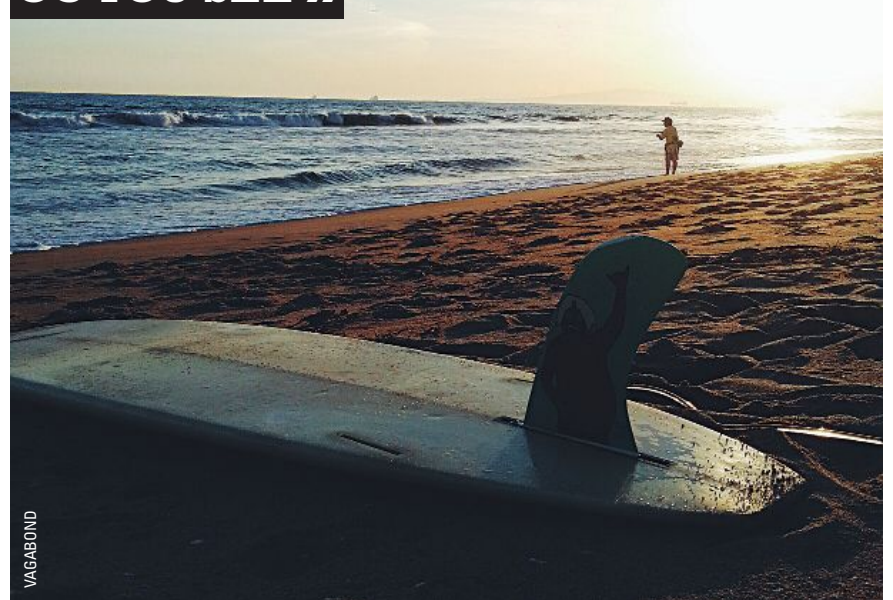
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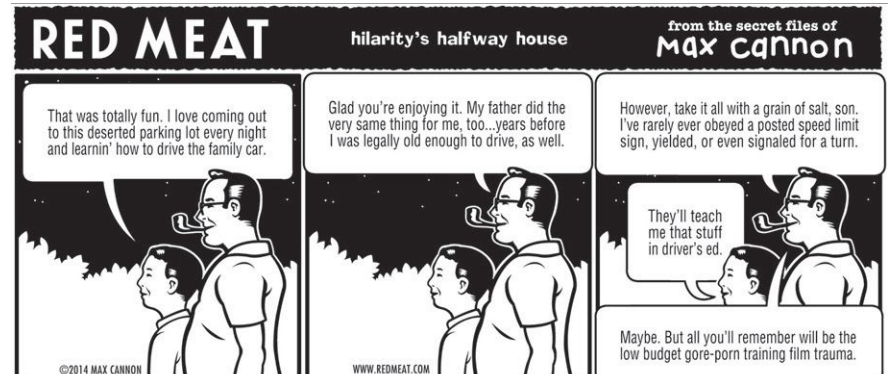
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A Snitch In Crime

OC law enforcement hid unholy alliance with serial killer who wanted \$50,000 to recall 'memories' against other defendants

Five years ago, Oscar Moriel's résumé contained impressive Mexican Mafia credentials: burglar, robber, carjacker, thug and convicted felon. Then 28, Moriel was also a serial killer with a

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body count of at least six, including one person he shot four times in the back and others he assassinated in drive-by shootings—or, as he calls it, "hunting."

Despite those accomplishments, the Delhi Gang member hoped to add snitch to his

professional repertoire. The goal made sense. Already in pretrial custody for four years for a 2005 attempted murder, he faced California's Three Strikes law and the well-earned prospect of never returning to freedom.

To launch his informant plan, Moriel asked for a Feb. 17, 2009, meeting with Santa Ana Police Department (SAPD) officers David Rondou and Charles Flynn. The two homicide detectives came with all the sarcasm they could muster after years of working among lowlifes. Ignoring the officers' bravado, the gangster observed that SAPD appeared "stumped" solving killings, needed assistance to win convictions and could secure his memories for a price.

"I might be able to help you out if my memory can fall back in place," said a cocky Moriel. "It might not be able to fall back in place because [the killings occurred] a long time ago. People forget. If I can grab spots of my memory and make it seem like it was yesterday, then . . . I think a little bit more than consideration [in my own case], I'm looking for. Uh, options would be nice. Right now, I'm in a place with no options. I'm looking at a third strike. I'm looking at life in prison. So, the more options I have to work with and to choose from, the better position I'll be [in] to think more clearly."

With that offer, law-enforcement officials—including the FBI—partnered with Moriel. He'd supply "memories" of hearing confessions prosecutors needed to win convictions and serve as a mole inside the Orange County Jail (OCJ). In return, the cops promised they'd work to allow the killer to quietly emerge into civilized society.

Five months after that first meeting, detective Flynn and Orange County Sheriff's Department deputies Ben Garcia and Bill Grover met with Moriel. There was no cop chest-thumping this time. All the players were now teammates. "You're doing stuff for me, and then I'll be doing stuff for you," Flynn told the sociopath. "You'll

get maximum consideration [in your own case] for everything you do. You do a lot, and we do a lot. You do little, and you get a little. . . . Understand?"

"Yeah, I understand," replied Moriel.

Because a jury is entitled to know of government witnesses' motives to gauge testimonial credibility in the pursuit of justice, prosecutors can't hide their deals with informants. That tenet is common sense. But Deputy Public Defender Scott Sanders spent a year studying the lack of prosecutorial disclosure in multiple murder and gang cases, and he concluded officials systematically cheated before hiding evidence of their misdeeds. Rev-

at the police station, and no one has access to it," Flynn said.

Moriel responded, "Good. . . . This is important."

It's also well-established law that police and prosecutors can't violate a pretrial inmate's constitutional right to not talk to authorities by secretly employing surrogates, such as other inmates, to ask the government's questions to obtain damning information. There's theoretically no problem when an inmate stumbles upon valuable information or squeals on another inmate if the evidence is not obtained at the direction of law-enforcement officers. But, as with

"Yeah I want to go. I want to go fight, if that's possible."

Detective Flynn said, "It's, uh, much nicer when it's Uncle Sam behind you on it."

"That's what I figured," said Moriel.

Replied the cop, "Then, you know, you get away with it."

"That's cool."

Flynn recommended the Army and observed, "Put your fucking hand up, and bam! You know you're on the way."

Moriel didn't hide his excitement, but Flynn reminded him "the sooner" he obtained alleged confessions, "the better" his chance for reward. For five years, prosecutors including Erik Petersen made "persistent efforts to conceal" the informant's "writings and other relevant discovery in order to manipulate the presentation of Moriel as a witness," Sanders told Goethals.

The informant might not yet wear a military uniform, but he has already won benefits. Though charged in the 2005 attempted murder, Moriel's case is in suspicious, never-ending hibernation. District Attorney Tony Rackauckas' office has delayed the trial 37 times in nine years, according to court records.

OCDA officials, who in February insisted they complied with all legal obligations and bitterly attacked Sanders as an unhinged conspiracy nut, conceded after Goethals' forced document production that prosecution teams fouled up more than 11 cases—including, incredibly, ones involving the death penalty—by robbing defendants of evidence during trials. In March and April, prosecutors softened attacks to argue all errors had been innocent (or to blame underlings or ignorance of the law or secrecy-obsessed federal prosecutors). But as Sanders continued to stockpile favorable evidence, outright anger resumed in May, with prosecutor Howard Gundy labeling the public defender's work "vile" and "outrageous." SAPD's Rondou testified he "prays" for Sanders' soul when he's not seething about the disclosures.

Because he has given Sanders the chance to make his case—a nod few other OC judges would have had the courage to permit, Goethals faces a potentially costly decision: How to punish years of government abuses? Whether he will cave to the dominant force in the county's legal system—the prosecutors—or slams them remains a topic of courthouse chatter. Either way, expect the political/legal establishment to kill his judgeship when Goethals—a 62-year-old former defense attorney and high-ranking OC prosecutor—faces the end of his term in January 2017. The public must believe our criminal-justice system is beyond reproach, right?

RSCOTTMOXLEY@OCWEEKLY.COM



elations made during unprecedented, ongoing evidentiary hearings inside Superior Court Judge Thomas M. Goethals' courtroom repeatedly bolstered Sanders' argument.

In my column "Public Defender Makes Snitch File" (March 28), I reported that Sanders won the release of a bombshell document written by an Orange County district attorney's office homicide investigator who cautioned colleagues to hide key evidence from defense lawyers because the concealment "will likely greatly enhance the prosecution."

More recently, the Goethals hearings produced a recording between Flynn and Moriel in which the SAPD officer assured the informant his mission and reward will never be open to outsider inspection. "This [deal] just goes in my file, in my safe

ex-Mexican Mafia shot-caller Fernando Perez, Sanders uncovered evidence jail deputies rotated targeted defendants into cells next to Moriel, as inmates can use plumbing for communication. They also provided the snitch fake court and OCJ documents to maintain the appearance of a loyal hoodlum.

"I want fresh chitchat from [inmate and homicide suspect Isaac Palacios]," Flynn told Moriel. "I'm going to put you on that."

According to new evidence, the killer hoped his work would win him an off-the-books payoff of \$50,000 in public funds, the expunging of his lengthy criminal rap sheet and a recommendation by law enforcement to enter the U.S. military.

"That's good shit," a satisfied Moriel said.

Grover replied, "You want to legally kill some people, huh?"

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ask a mexican! »

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DEAR MEXICAN:

I'm a Mexican who owns a successful wholesale liquidation business, which happens to be an industry dominated by Jews and Asians and some *gringos*. So why does almost everyone, including *mexicanos*, who visit my warehouse think my business—or any successful business, for that matter—is owned by a Jew or a *gabacho*? Can't a *pinche* Mexican own a successful business? Just because I am 5-foot-4, am named Armando, and don't resemble the typical "business type" or have an MBA? My customers always assume I'm the sales rep or the forklift operator and ask to speak to the owner or "El Arabe," and almost always include a statement such as "El dueño es judío, ¿verdad?" Well, no, the damn owner is not *judío*; soy yo, si este *mexicanito* es el dueño de esta bodega. Like only Jews can own a business? Like the stupid joke says, "Two Jews walked into a bar . . . and bought the place." Yeah, I don't think it's funny, either.

Que la chingada, attention everyone: My pockets may not be as deep as those fucking *camellos*, but we are getting there. *Échame la mano* to my Mexican-owned business. I'm thinking about putting up a sign such as those during the Rodney King riots: "MEXICAN OWNED." Or maybe not, as *mis gabacho* clients *se van asustar*.

P.S. A Mexican designed our website, not Patrick or Chang. I support the cause.
Mexican Businessman—Believe It

DEAR WAB: Okay, I get it—you're not a Jew, you don't particularly care for *chinitos*, and you sure as hell don't like Arabs (calling Arabs "camels"? *Everyone* knows Mexicans

call Arabs "*talibanes*" if they want to be insulting). But the reason why people are so surprised you own a business is because there's nowhere near enough of *ustedes*. "Mexican-American Entrepreneurship," a 2008 study by Robert W. Fairlie and Christopher Woodruff, showed that only 5.1 percent of Mexican-American men were business owners, compared to 12.6 percent of *gabachos*. The researchers blamed—surprise, surprise!—U.S. immigration policy that kept Mexicans undocumented and away from the roads to owning a legitimate business. On the other hand, recent research by USC professor Jody Agius Vallejo and others show Mexican-Americans getting into the middle class by starting their own businesses and, in some ways, succeeding more than other immigrants based on how low they started. And the Mexican would argue that Mexicans are born small-business owners. Selling oranges at freeway exits? Small businessperson. Tamales from car trunks? Small businessperson. *Jornaleros*, cutting grass for *gabachos* and screwing wives *gabachos* don't screw properly? Small businessperson, small businessperson, small businessperson.

DEAR MEXICAN: Why do my 90-pound junior-high students wear three and four white T-shirts (all sized 6x or larger) layered one atop another in 100-degree heat . . . then complain about the heat?

Maestro de Foto

DEAR PHOTOGRAPHY TEACHER *GABACHO*: Por *pendejos*—DUH. Then again, logic and fashion sense among American high schoolers of any ethnicity go together like the Mexican national soccer team and success at the World Cup.

ASK THE MEXICAN

at themexican@askmexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askmexicano!

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» ANONYMOUS

Blind Lady Sings

I'm old and disabled, and at times, I find riding the bus a bit daunting. A while back, I was on the No. 24 in Fullerton. The driver, a very nice man, was trying to coax a pretty young woman into singing. Although this gal was very pretty and poised, it was also quite obvious she was blind. Finally, she relented. She stood up and sang a beautiful aria a capella, hitting a couple of high notes that seemed out of human range. She had the voice of an angel. The bus was about three-quarters full, and you could have heard a pin drop when she finished. Then there was this thunderous applause from the passengers



that went on and on. It was like being in a musical in which suddenly everything stops and somebody sings. This young woman gave me great joy. It was the very best bus ride I've ever had.

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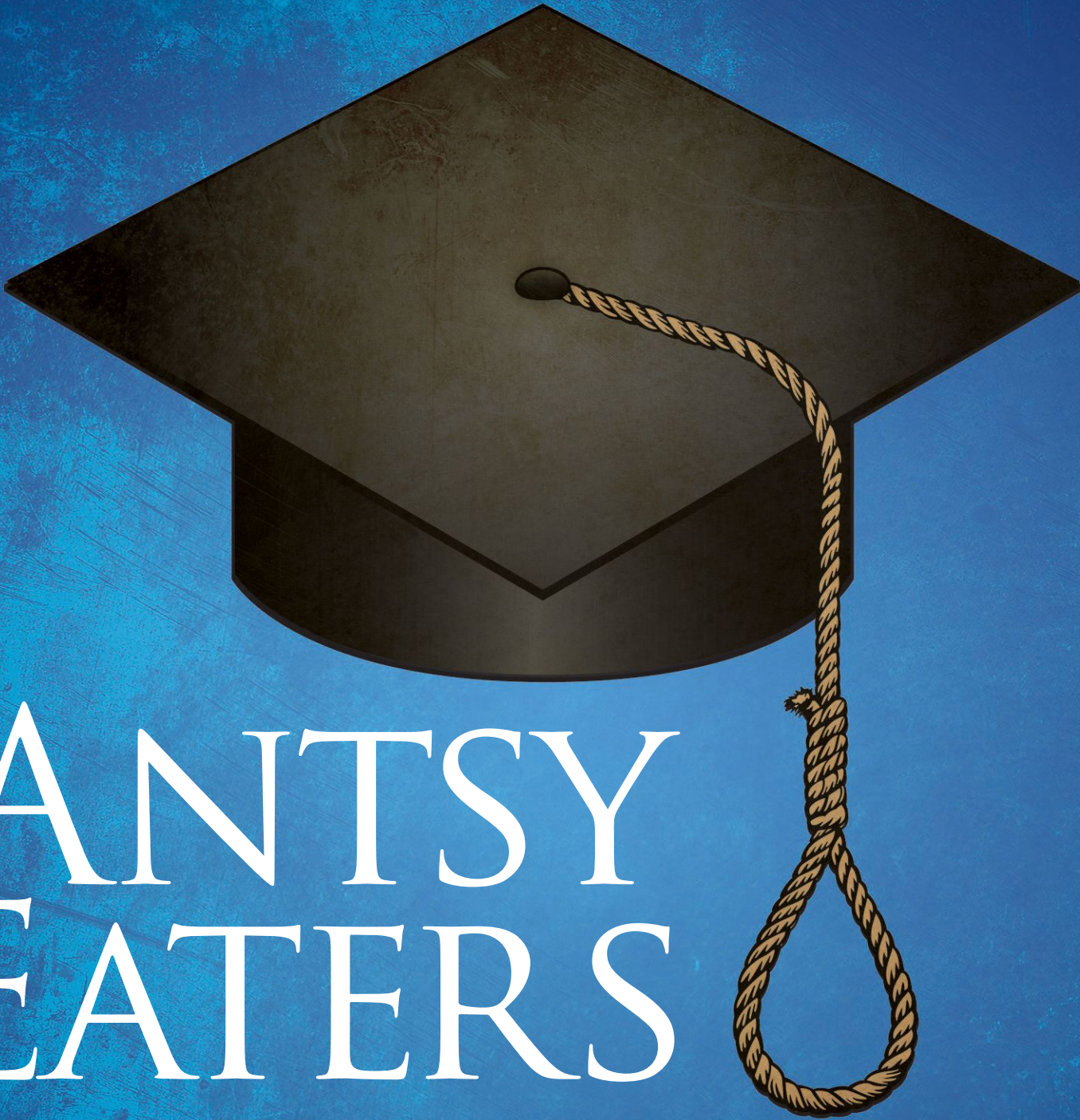
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ANTSY 'EATERS

IS UC IRVINE DOING AS MUCH AS IT CAN TO
HELP STUDENTS WITH MENTAL-HEALTH ISSUES? | BY CHARLES LAM

The flags in front of the traffic circle at UC Irvine are at half-staff, fluttering weakly in a nearly imperceptible breeze before a crowd of hundreds of students. A microphone sits between the campus' two iconic flag poles, and there's an array of mismatched illumination—tea lights, LEDs and traditional candles collected quickly over the three-day Memorial Day weekend.

Directly in front of the mic, half a dozen bouquets of flowers rest next to four letters written spelled out with glowing cups: UCSB. The crowd is

hushed, murmurs quieted by a moment of silence called to remember UCI's sister campus, UC Santa Barbara, following a killing spree that left seven dead and 13 wounded.

The mic is open for anyone who needs to speak, and emotions run high, from anger to sadness and disbelief. Eventually, a graduate student approaches the microphone. "I went to UCSB for undergrad," she says, her voice firm and clear at first. "Now, where I used to work is a crime scene. Where I lived is a crime scene."

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As she continues, her voice begins to quiver; she snuffles and begins to sob. The only other sound is the hum of the loud-speakers. "I just want to thank everyone here," she finally says. "Every campus has had a candlelight vigil, and it's helped a lot of us grieve. Thank you."

As more students speak, topics range from the importance of reaching out to lonely students to gun control and misogyny. To the right of the stage, therapy dogs sit on green grass with their handlers; they offer affection to anyone who pays them attention.

Up the stairs and behind many of the 500 students in attendance is a folding table crowded by half a dozen staff members from the UCI Counseling Center, offering tissues, tea lights and an open ear. By now, it's 9 p.m., four hours after the office's normal closing time, but they're needed.

Administrators now take their turn at the microphone. One of the first to speak is Counseling Center Director Jeanne Manese. "I wanted to remind students that for any reason, the Counseling Center is here, and we're here for all of you," she says in a quiet yet steady voice, pausing to notice a murmur throughout the crowd. "We understand that things are happening, and we're doing our best to serve your needs. I want to share with everyone that in helping yourself, you're also helping other people to reach out."

Manese concludes her remarks with a quote she attributed to George Iles, an obscure 19th-century author: "Hope is faith that lights the darkness," she intones. "Thank you, and please use the Counseling Center whenever you need to."

It's in moments of collective tragedy that individual students—many of whom are already beset with educational, social and financial pressures—can be most vulnerable to mental-health issues. Traumatic events, even a school shooting on another campus, can completely derail a student already on the edge, setting him or her up for anxiety, depression or other issues.

At UCI, it falls to the Counseling Center, a department of just more than two dozen full-time staffers (and slightly more student staff), to maintain the mental wellness of

the school's nearly 30,000 undergraduate and graduate students, many of whom are for the first time leaving their homes and losing their support systems. But some say UCI is not doing enough. Some students feel the services offered are too few for a campus of its size, that the wait times for initial consultations at the Counseling Center are dangerously long, that the cap on sessions is detrimental to student health, and that outreach services aren't reaching enough. In short, they argue, the university needs to do more.

After all, UCI has seen more student suicides over the past eight years than any other university in Orange County: 11. In 2006, a UCI undergraduate leapt to her death from an 11th-story window at a hotel in Atlanta. A year later, a male undergraduate was found in a social-sciences building with a fatal gunshot wound to his head. A year after that, a male transfer student suffered a gunshot injury to the head while in Fontana. In 2010, an international graduate engineering student was discovered by a pair of hikers with a plastic bag over his head days after he had disappeared from his apartment, taking nothing but some petty cash. Last year, a prominent LGBT speaker jumped to his death from the top of a parking structure as other students looked on.

In that same time frame, both Cal State Fullerton and Chapman University reported no suicides.

The Counseling Center's offices are located next to one of the most foot-trafficked areas on campus, though its doors are set away from the circular road that rings the campus. It shares one of the campus' older buildings with other student services and is located just across from the gleaming Student Center, with its food courts, offices and pub.

The center's physical layout is like American patient-privacy laws manifested as architecture: Students entering the lobby must climb a set of stairs and maneuver a claustrophobic hallway before finding the reception desk. The building is quiet, save for the echoing footsteps of the occasional patient walking on the beige tile that leads to the 1980s carpet. Most of the center's staff are behind closed doors, working with students who have already made it into the system. Even the bathrooms are hidden behind keypads.

The building is so small and funding so short that the Counseling Center cannot add any staff. According to the International Association of Counseling Services (IACS), the organization that accredits university counseling programs, schools should have one full-time psychologist or psychiatrist per 1,000 to 1,500 students. UCI currently employs 18 full-time counselors (in addition to one fellow and several interns) for nearly 30,000 students—a ratio of one to approximately 1,650. In Orange County, only Cal State Fullerton's Counseling Center is more anemically staffed, with 15 full-time counselors for a slightly larger student body. Meanwhile, Chapman University employs six full-time counselors for approximately 7,100 students. To reach recommended staffing levels, UCI's Counseling Center would have to hire two additional staff members.

Just getting an appointment at UCI's Counseling Center can be difficult. By the time students decide they might need help, they may have to wait months before they can actually receive it, a point the center's director concedes. "With all of the recent mental-health needs, I think it's easy to say we feel understaffed," Manese says.

Due to the staff shortage, students have to wait two weeks before they can speak with a counselor during the best cases. If they decide to wait until the most stressful portions of the quarter—midterms and finals—they may have to wait three months before an appointment can be made. Students who feel they need "urgent care"—who believe

they are "in crisis"—or who are referred by other concerned persons can see a counselor the same day, after walking into the center's office and filling out some paperwork, though some students who may qualify for urgent care choose to initially schedule a normal consultation instead.

Compared to other University of California campuses, the situation at UCI is even grimmer. Only three UCs are unaccredited by the IACS—Irvine, Merced and Los Angeles. And despite its lack of accreditation, UCLA employs nearly twice as many counselors per student as UCI.

At UC Irvine, students have long asked for more services. Op-eds on the underfunding of the Counseling Center in the *New University* date back nearly a decade, with the most recent one printed earlier this year. "The reality is that our Counseling Center is not offering enough resources for students to feel safe and heard," wrote Parshan Khosravi in the April 8 edition of UCI's school newspaper. "Maybe it's because of lack of funding, or maybe due to the lack of care toward mental-health services."

An April meeting between UC President Janet Napolitano and student stakeholders to discuss the hiring of a new chancellor unexpectedly veered into the subject of Counseling Center funding, with particular attention paid to wait times. In February, the Associated Graduate Students passed legislation requesting an expansion of the center. The campus'

» CONTINUED ON PAGE 14



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ANTSY 'EATERS

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administration has acknowledged the issues, but thus far, it has only been able to apply temporary fixes as it awaits new space and more funding.

"Our space has been there for decades," says Marcelle Holmes, who has been the assistant vice chancellor in charge of wellness, health and counseling services since 2012. "For now, we're being creative with the resources we have. In the short term, we've been cutting back on some of our outreach. It's a temporary strategy to free up time for our counselors to see more students."

The college years are particularly stressful for many people, combining moving, lost support, relationship issues, financial pressures, questions about identity, increased academic rigor and becoming an adult. Indeed, statistics show that college students are one of the groups that most need mental-health services. According to a study conducted by UCLA in 2011, one in five people in California are eventually diagnosed with a mental illness, with one-quarter of those diagnoses occurring between the ages of 14 and 24.

In a 2006 study, the University of California discovered that a quarter of its students arrive on campus already taking some form of medication for mental health. "We're way beyond your standard relationship and break-up issues," Holmes says. "Students come to the university with a history of cutting and self-harm, prior hospitalizations. Those situations need to be managed."

Challenges can be even worse for graduate and Ph.D. students. According to a survey of UCI graduate students conducted in 2008, nearly one-third of those students had a mental-health issue that affected their education. In the same study, 30 percent of graduate students reported thinking about suicide, with 8 percent having attempted it.

With no money to expand counseling services, UCI administrators have gone to seemingly desperate lengths to discourage students from killing themselves. Last year, the university spent thousands of dollars on planters placed next to several buildings to dissuade jumping, the hope being that students looking over the edges of stairwells would see the flowers and greenery and decide not to leap. Many of these planters can be found in the Social Science Plaza, dotting the area's tall stairwells; they are mostly used by students as trash cans. Signs with contact information for suicide-prevention services have also been posted on various tall buildings, including those in the social-sciences area, where two of the most recent suicides took place.

"We're the size of a small city, so we do have some suicides that do occur," Holmes says. "Every case is different. It could be family or financial pressures, substance abuse. It's something that's certainly a concern for us, and there's a lot of things the campus is doing to try to reduce those risks."

But some of those service changes came too late for many students, including 21-year-old Tim McCormack. He's

a senior engineering student currently working his way into the computer-science program, though he'll have to attend school for at least one additional year—maybe two—before he can graduate. The Lake Los Angeles native has been dealing with anxiety since he was in high school and depression since he started college.

Now, McCormack's doctors think he might have bipolar disorder, though he says he hasn't experienced any highs. By his estimation, he has taken nearly every available serotonin re-uptake inhibitor (a class of antidepressant), as well as other medications. "[Anxiety] started gradually," McCormack says. "First, it would be hard to speak, hard to breathe. My hands would go numb. Over time, it progressed to this horrible sense of worry that my whole world was collapsing on me. The worst part was that it progressed to horrible vomiting. . . . A lot of math finals that I've taken at UCI, I would vomit either before or after."

During his worst bouts of depression, McCormack would have trouble getting out of bed each day. Over time, he gained 50 pounds. In October 2012, he finally made an appointment with the Counseling Center, but they weren't able to see him until December. By then, campus police had sent him to UCI Medical Center in Orange for involuntary observation after a friend interpreted as a possible suicide note a mass text he sent out stating, "I'm not going to hang out with you, I don't want to do anything."

Doctors held McCormack for about 40 hours with several other patients. When he finally met with the Counseling Center in December, McCormack says, the staff looked over his paperwork, and then told him that they couldn't help him—that he needed long-term therapy that they couldn't provide. "They seemed very not caring; they seemed very not professional," he says.

And they didn't bother to give him a referral to the Health Center. Today, McCormack receives services from the UCI Student Health Center, which offers long-term mental-health services and to which the Counseling Center normally refers long-term patients, though McCormack says he found them himself. The Counseling Center refers students to other agencies when the students have possible health issues that need to be ruled out or if they have long-term psychiatry or psychotherapy needs.

According to Counseling Center policy, McCormack should have received a referral. "They set appointments up every two weeks for me, just to make sure I'm okay," he says. "They refill my prescriptions. I found them because I thought, 'There's got to be something the campus can do to help.' I just felt miserable; I didn't want to feel miserable."

Complaints don't stop just at bottlenecks at the Counseling Center. Some students feel that faculty and staff don't have the competency to work with students who need extra help, especially when it comes to mental-health issues. For instance, McCormack qualifies for such disability services as test rescheduling, time extensions and prepared notes, but to receive such accommodations can become an odyssey.

Students and their doctors must fill out lengthy forms that need to be submitted to the Disability Services Center. That department works closely with Student Health Services and the Counseling Center, and students who use one of those services frequently qualify for others. After the forms have been accepted, students must contact professors themselves to receive aid. If professors refuse, students then have to go back to the Disability Services Center, at which point the center advocates for the student.

"It's not even the Counseling Center or [Student Health Services] that's the issue for me; it's everyone else," says a fourth-year informatics student who asked to remain anonymous. "People don't have sensitivity training on how to not be an asshole. Like faculty, you go up to them, and you say 'I'm depressed' or whatever, but they're very standoffish. They don't know what to say or what to do."

In 2013, the student was living in the dorms when one of his roommates, Christien Rodriguez, an RA and prominent LGBTQ mentor and speaker, withdrew from school. In March of that year, Rodriguez jumped from the top of a campus parking structure. "When you're an RA, you get to pick your own roommates," the student explains. "A year before, I had asked on Facebook if anyone needed someone to live with, and he was very nice and said I could live with him, even though he barely knew me. Now, when you go through the forms, they make it



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very clear that if your RA for whatever reason has to leave the campus, they can't guarantee you a spot."

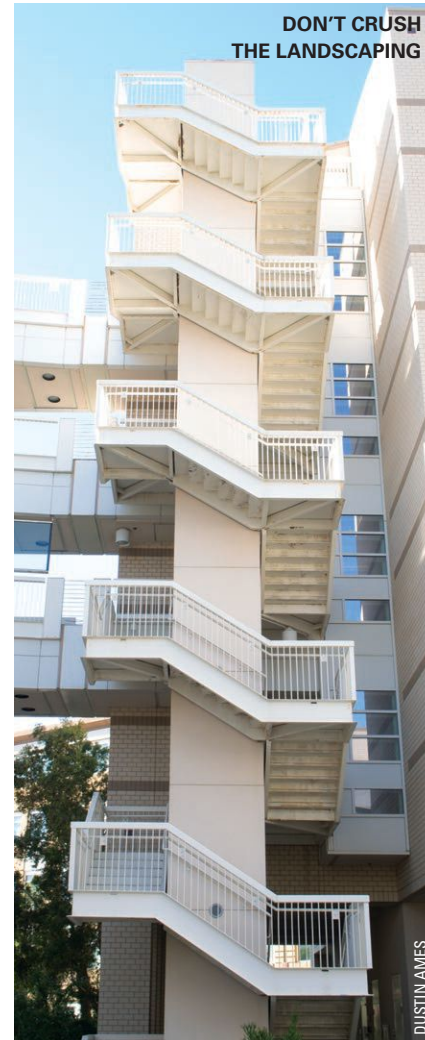
After Rodriguez committed suicide, housing administrators almost immediately contacted his former roommates about relocating. "The situation happened, and I was like, 'So, hey, housing, I'm not doing that well; could you ease off a bit,'" the student recalls. "Nobody else in the apartment was doing well, either. But [housing] was like, 'No, you need to pack; you need to go.'"

Being told he had to move out right

away wasn't exactly the support the student says he was hoping for. "It was terrible," he says. "I was on medication, in intensive therapy, calling my therapist every day, telling him, 'I'm going to kill myself. I hate this. I hate this school; I hate everything about this place.' . . . It was not a great situation."

As Counseling Center funding has struggled to keep up with need, more specialized services have been created to help students before

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they arrive at the point at which they require counseling. The Campus Assault Resource and Education Center provides confidential support and counseling for survivors of sexual assault and relationship abuse. The Student Outreach and Retention Center, funded partially by student fees approved by referendum, works with students who are facing academic challenges. The LGBT Resource Center additionally offers support and events for that community.

The National Alliance on Mental Illness (NAMI), the United States' largest mental-health non-profit, is also starting to do more work on campus through its Santa Ana office. In Orange County, NAMI provides free support groups, phone lines and education to people living with mental illness and their friends and families.

In May, NAMI sent two volunteers to campus, a mother and son who had both gone through counseling after the son fell into depression and alcoholism. They shared their life stories with the hope of dispelling some of the stigma around mental illness. More than 100 students attended the event, which was held in two of the largest rooms in the Student Center and whose question-and-answer session nearly lasted longer than the stories.

"We do things like this every year," Holmes says. "Either there are people who have gone through their own issues or there are people with disabilities. . . . It helps to reduce stigmas. When you start to normalize that everyone has struggles or that everyone has friends with struggles, students don't feel so alone or secretive."

Even with its full-time staff now mostly dedicated to direct counseling, the Counseling Center still offers a series of peer workshops utilizing its student staff called Friends Helping Friends, aimed at specific difficult

events. Among the topics covered are making new friends, relationship transitions and test anxiety.

On May 14, as the spring quarter was winding down, a Friends Helping Friends seminar took place in a small room in the student center. The subject matter was "life transitions," just in time for the graduation of the class of 2014. "Change can be difficult," a flier advertised. "There are some major life transitions that can be stressful. Come learn to cope with and prepare for major life transitions."

IN 2006, A UCI UNDERGRADUATE
LEAPT TO HER DEATH FROM AN
11TH-STORY WINDOW AT A HOTEL
IN ATLANTA. A YEAR LATER, A
MALE UNDERGRADUATE WAS
FOUND IN A SOCIAL-SCIENCES
BUILDING WITH A FATAL GUNSHOT
WOUND TO HIS HEAD. A YEAR
AFTER THAT, A MALE TRANSFER
STUDENT SUFFERED A GUNSHOT
INJURY TO THE HEAD WHILE
IN FONTANA. IN 2010, AN
INTERNATIONAL GRADUATE
ENGINEERING STUDENT WAS
DISCOVERED BY A PAIR OF
HIKERS WITH A PLASTIC BAG
OVER HIS HEAD DAYS AFTER HE
HAD DISAPPEARED FROM HIS
APARTMENT, TAKING NOTHING
BUT SOME PETTY CASH. LAST YEAR,
A PROMINENT LGBT SPEAKER
JUMPED TO HIS DEATH FROM THE
TOP OF A PARKING STRUCTURE AS
OTHER STUDENTS LOOKED ON.

Roughly 40 students attended the one-hour class, led by three peer mentors guiding their wards as they went through ice breakers and discussions about careers and education. The mentors stood at the front of the room, surrounded by an uneven sprinkle of students in seats. The more assertive students sat close to the front, while meeker ones stayed farther back. Though there were a fair amount of empty chairs, the mentors ran out of handouts.

"So, what are some ways that we can find out what we want to do for a career?" one of the mentors asked. He paused purposefully, his eyes scanning the room for any hint of a volunteer.

Eventually, they settled on one of the students closer to the front.

"You could do internships," she responded. "Or you can volunteer."

"Yeah, that's good," a different mentor chimed in. "You can do internships or volunteer, and you can always ask your friends about the things that they do."

Light on content, but full of wholesome earnestness, the seminar didn't seem likely to dilute the tremendous psychological strain faced by UCI's student body, at least not overnight. But for the mismatched group of misplaced souls in attendance, it at least gave them somewhere to belong, as well as a sense that someone is there to help. And, in the end, that might just be exactly what they needed.

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friday>
NOT QUITE LIKE
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*calendar

page 20
SUNDAY
SHOW SOME LOVE TO YOUR
MOTHER EARTH

page 20
MONDAY
A THREE-MARTINI LUNCH?
YES, PLEASE!

page 20
TUESDAY
THIS GENERATION'S NATE DOGG

page 22
WEDNESDAY
FEA. AREN'T FUCKING AROUND!

fri/06/06

sat/06/07

[FESTIVAL]

* Kustom Ink INK-N-IRON FESTIVAL

For tattoo and kustom culture enthusiasts, it's hard to not think of the first weekend of June as Christmas, when the annual Ink-N-Iron Festival approaches for another wild, rockabilly & roll weekend. This year's entertainment includes familiar attractions (the Motorama Car Show, tattoo contest, an outdoor screen showing vintage blood-soaked spaghetti Westerns and scintillating cabaret shows with a bevy of leggy beauties) and kickass bands ranging from local homeboy Nick Waterhouse to country legends Merle Haggard and Wanda Jackson, from punk visionaries Suicidal Tendencies, the Buzzcocks and the Damned to such psychobilly favorites as Guana Batz, Batmobile and Koffin Katz—not to mention all the immaculately coiffed babes everywhere. In between, you'll have the chance to mingle with talented tattoo artists for that sailor design you always wanted.

Ink-N-Iron Festival at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738; www.ink-n-iron.com. Noon; also Sat.-Sun. \$40-\$180. —AIMEE MURILLO

[THEATER]

How Time Flies *Absolutely Filthy*

Imagine a world in which your favorite characters grow up, sell out and eventually reunite as issue-laden adults. Don't bother, playwright Brendan Hunt has done it for you. The very-adult *Absolutely Filthy* follows the story of a



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homeless protagonist (oh, hello, Pig Pen) who stumbles into a surprise gathering of all his old pals. Peppermint Patty's now a fashion designer, Schroeder's a pop star, Linus is an Iraq war vet (who has traded his blanky for a hanky)—and you won't believe what happened to Charlie Brown. A study in modern-day neurosis, *Absolutely Filthy* was borne out of the Sacred Fools Theater and won the best comedy prize at the Hollywood Fringe Festival in 2013. Check out how director Jeremy Aldridge dusts off an old chestnut, er, peanut.

Absolutely Filthy at the South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555; www.scr.org. 8 p.m.; also Sat.-Sun. \$20-\$25. —BRANDON FERGUSON

[ART]

* C'mon, Get Happy

'HAPPY MEDIUM'

We're so over angst, overemotional, just-plain-cranky artwork. True art doesn't need to harbor such bad vibes in order to be considered innovative—making the Orange County Center for Contemporary Art's new exhibit a bright burst of fresh air. "Happy Medium" asks, "Is art a 'happy' medium? Is it required to be angst-ridden, cynical or self-indulgent to be considered provocative or authentic?" Of course not. But the exhibit takes it into the mind's eye: "Can a 'happy medium' be attained in life? Will the endless pursuit of 'more' remain the status quo? Is modern technology a happy 'medium'? Have the Internet and other modes of communication aided in society's happiness?" Heavy stuff, maybe—but it's cheery, too. Come see what we think might be one of the most delightful exhibits this season, with works from Stephen Anderson, Kebe Fox and Donald Gialanella.

"Happy Medium" Opening Reception at the Orange County Center for Contemporary Art, 117 N. Sycamore, Santa Ana, (714) 667-1517; www.occca.org. 6 p.m. Exhibit runs through June 28. Free. —ERIN DEWITT

[CHEAP THRILLS]

All On Display West Coast Hooters Swimsuit Finals Pageant

Every girl dreams of the day when she'll be publicly recognized as the intelligent and capable woman she has always known herself to be. But it is only the truly special who have the—ahem—assets necessary to compete for the highest honor of them all: being the

hottest contestant at the 2014 West Coast Hooters Swimsuit Finals Pageant. Witness the

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spectacle at the Yost Theater, as a slew of local, upstanding ladies take a break from delivering chicken wings in their hoochie shorts to parade around in barely there bikinis for the chance to be honored as the curviest of all the broads "putting themselves through college." The winner advances to the 18th Annual Hooters International Swimsuit Pageant in Las Vegas and possibly even to a calendar spread—fingers crossed. Objectification equals opportunity, ladies! Equality is near!

West Coast Hooters Swimsuit Finals Pageant at the Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com. 7:30 p.m. \$20-\$25. 18+. —AMANDA PARSONS

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[FESTIVAL]

Earth Party

World Ocean Day Festival

This year's World Ocean Day theme is "Together, we have the power to protect the ocean." And to celebrate that endearing sentiment, the Aquarium of the Pacific hosts an all-day Pacific Islander festival, complete with film screenings, traditional cuisine, hula dancing, Tahitian drumming, and a whole host of earth-friendly educational activities and crafts. The day culminates with a concert by the Long Beach Chorale (its annual summer recital), featuring 60 voices harmonizing melodies ranging from classical songs to movie music—and even a few sea chanteys, in keeping with the theme.

World Ocean Day Festival at the Aquarium of the Pacific, 100 Aquarium Way, Long Beach, (562) 590-3100; www.aquariumofpacific.org. 9 a.m. \$14.95-\$30. —ERIN DEWITT

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Rolling With the Punch Lines

TOM SEGURA

We could listen to Tom Segura share his droll opinions all day long. The Cincinnati native has a dry wit and ease of storytelling that has become a rarity in the comedy scene. And whether Segura is regaling his audiences with tales of overhearing the conversation between two nearly illiterate rednecks or that time an offended midget—we mean, little person—approached him after his act to point out his political incorrectness, we just can't get enough of his relaxed standup style. Maybe you've caught his podcast, *Your Mom's House*, which he hosts with his wife (and fellow comedian), Christina Pazsitzky. Check out his show tonight at the Improv, and laugh straight through his razor-sharp commentary disguised as dude-next-door narrative.

Tom Segura at the Brea Improv, 120 S. Brea Blvd., Brea, (714) 482-0700; www.improv.com. 7 p.m.; also Fri.-Sat. \$17. 18+. —ERIN DEWITT

[CONCERT]

Time Warp

Tribute to Frank Sinatra

In the mood for a throwback this Monday night? Head to La Cave, the swanky underground steakhouse joint where, every Monday night, there's a Frank Sinatra tribute show. Grab a seat in the low-lit bar and travel back to a time when three-martini business lunches were commonplace. Starring Terry Como as ol' Blue Eyes, the performance breaks out all the hits but keeps it classy—dressed in a sharp suit, Como croons such classics as "I Get a Kick Out of You," "Let's Fall in Love" and "The Way You Look Tonight." And for the full Frank experience, order his usual cocktail: four ice cubes, two fingers of Jack Daniel's and a splash of water.

Tribute to Frank Sinatra at La Cave, 1695 Irvine Ave., Costa Mesa, (949) 646-7944; www.lacaverestaurant.com. 6 p.m. Free. 21+. —ERIN DEWITT

[CONCERT]

Chart-Topper

T-Pain

It's rare that a rapper is as known for performing on other musicians' songs as he is his own. Yet T-Pain is; the Florida-based rapper is featured on tracks for everyone from Snoop Dogg, R. Kelly and Lil Wayne to the Lonely Island. In the process, he has cemented himself as this generation's Nate Dogg, as the go-to voice for hooks—just ask Flo Rida, whose 2007 hit "Low" sold more than 6 million units thanks to T-Pain's assistance. As for his solo material, he's regarded as one of the first rappers to introduce Auto-Tune and is armed with a hit-laden catalog. Don't be surprised when T-Pain's fifth studio effort, *Stoicville the Phoenix*, full of catchy beats and rhythmic pop anthems, flies up the charts upon release.

T-Pain at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. \$28. —DANIEL KOHN

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[CONCERT]

The Wild Bunch

FEA

With Girl In a Coma singer Nina Diaz taking time off from the band to put together a solo effort, bassist Jenn Alva and drummer Phanie Diaz figured it was time to get ugly with a new project. Called (naturally) FEA, the four-piece (with singer Theresa Moher and guitarist Aaron Lee Magana) put the punk back in puncture wound. They're working on recording now, but live captures of songs such as "No Hablo Espanol" come off like the Bikini Kill, Blatz, the Dicks or even Fang. If there were ever a punk song that came out raw, slow and fucking pissed on some EP with a DIY Xeroxed cover, then FEA found it and built on it. Get ready for broken bottles, if not broken ankles—FEA aren't fucking around!

FEA with Spare Parts for Broken Hearts and the Bellhaunts at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexbar.com. 8 p.m. Free. 21+.

—CHRIS ZIEGLER

[CONCERT]

Music In the Air

NOLA SHEPHERD

Harvelle's in Long Beach usually hosts a rowdy assortment of live music and burlesque—but tonight, it switches gears slightly to present the angelic country-esque stylings of Nola Shepherd. The Seal Beach resident performs her song collection, *The Nola Album*, backed by a band of talented musicians: Jim Quealy, Jeremy Long, Kelly Fitzgerald, James Quintero and Frank Cotinola. The Long Beach music scene is more a melting pot than we sometimes realize—it's not all hipster bands and raucous jazz; there's a softer side, too. We always support local music, so we highly recommend you go see Shepherd and her truly lovely songcrafting.

Nola Shepherd at Harvelle's, 201 E. Broadway, Long Beach, (562) 239-3700; www.harvelles.com. 8 p.m. \$10. 21+.

—ERIN DEWITT

thu/06/12

[EXHIBIT]

Everything Old Is New

'TRANSCENDING TRASH: THE ART OF UPCYCLING'

Upcycling was first discussed by Reiner Pilz in 1994, and it is considered a much more effective conservation effort than recycling (or "downcycling"), in which materials are destroyed to make lesser-quality products. In upcycling, your discarded waste is improved upon and moved higher up the trash chain—and while it's a new concept to most consumers, artists have been doing it forever, in everything from Amish quilts to the Watts Towers. Muzeo, Anaheim's museum of all things culturally conscientious, invites you to gander at some more exceptional junk-to-jewels transformations and possibly rethink your own trash, especially plastic, which the world produces hundreds of millions of tons of each year. It's time to rethink basically everything, it seems, and there's no better time for art to lend a hand.

"Transcending Trash: The Art of Upcycling" at Muzeo, 241 S. Anaheim Blvd., Anaheim, (714) 956-8936; www.muzeo.org. 10 a.m. Through Aug. 31. \$6-\$10. —SR DAVIES

A JACK, A KING
AND AN ACE
ALL IN ONE



MARY ELLEN MATTHEWS

[CONCERT]

Everything Illuminated

Jack White

Rock's eccentric guitar king, the fascinatingly bizarre Jack White can, at this point, release an album of polka music using only instruments bought at the dollar store, and the world would love it. His latest venture, a solo album titled *Lazaretto*, was recently released, and unlike some of his other super-powered quick recording sessions (such as the whole week it took to make *White Blood Cells*), White took his sweet, sweet time with this one, working on the record over a few years while simultaneously playing in, like, 18 other bands. Our favorite track on *Lazaretto* is the twangy blues ditty "Just One Drink," while the album's title song is upbeat funk personified. Not enough? It was just announced that the Cold War Kids will open at the Fox show. Is there such a thing as White Fever? We might have it.

Jack White at the Fox Theater Pomona, 301 S. Garey Ave., Pomona, (877) 283-6976; www.foxpomona.com. 8:30 p.m. \$50. All ages. —ERIN DEWITT

ONWARD AGAINST XENU!



DAVID JAMES

Tom Cruise Is Back! (And Back! And Back!)

Smart *Edge of Tomorrow* keeps killing its star
BY AMY NICHOLSON

In 1986, peaceniks were mad at Tom Cruise. That year, the Navy thanked *Top Gun* for boosting enlistment another 20,000 recruits. Since then, he's made more critiques of military than advertisements, most of which (*Lions for Lambs*, *Born On the Fourth of July*, *The Last Samurai*, *Valkyrie*) j'accuse bad leadership of wasting the lives of a few—or a million—good men.

With *Edge of Tomorrow*, Cruise comes full-circle. He plays Lieutenant Colonel Bill Cage, a medaled propagandist who goes knock-kneed at the sight of a paper cut. In peacetime, he was an ad man who had dabbled in ROTC. Now that Earth is under siege from the Mimics, whirling space monsters that look like dreadlocked wigs dipped in steel, he has been drafted to serve as a slick talking head who goes on FOX News to urge the poor and dumb dregs to sign up and be slap-chopped to shreds. As he cops to his commanding officer (Brendan Gleeson), "I do *this* to avoid doing *that*."

Cruise's Cage has zero intention of joining the fight. But Gleeson's exasperated general conks him out and ships him to the front, where Cage wakes up on a pile of luggage and discovers he's been demoted to private and will be off to

battle the next day. If you're expecting a hero, which you are, as this is Tom Cruise, you've met the wrong guy. Cage dies immediately. But then he snaps awake back on those bags and realizes he's going to relive and re-die those 24 hours until he either wins the war or goes utterly mad from the Promethean torture.

Directed by Doug Liman (*The Bourne Identity*), *Edge of Tomorrow* is a classic war movie crossbred with a Looney Tune. Like the world wars of the past century, the enemy is embedded in Europe and spreading across the globe, with humanity's hopes pinned on reclaiming the coast of France, a fight that Liman stages with the chaotic carnage of *Saving Private Ryan*. However, instead of olive drabs, the soldiers are decked out in 80-pound exoskeletons that force them to walk with the heavy, high-stepping lurch of drunks in raver boots. It's a novel mash-up, a gray-toned, serious war picture with all these overdressed goofballs stomping around. Underneath his metal chaps, one soldier cheekily refuses to wear pants.

To work, *Edge of Tomorrow* must both make light of death, lest the audience be ground into despair, and rally us to care whether Cage lives. Liman walks this

tricky tightrope: We chuckle when fellow soldier Rita Vrataski (Emily Blunt, whose biceps look bigger than Cruise's) shoots Cage like a fallen racehorse so the day can restart, but every time he jolts back to life, we feel for his gulping, startled agony. The Wile E. Coyote fatalities are fun, but it's that repetitive moment of horror that holds this bipolar stunt together: Cruise, bug-eyed and gasping for breath as he shakes off his fear and grimly prepares for the next suicide mission.

The middle of the film is an exhausting montage of murder, the bracing opposite of all those movies whose heroes race through bullets as if they were as harmless as raindrops. The script works better when it slows down and the screenwriters (Christopher McQuarrie and Jez and John-Henry Butterworth) toy with our definition of suspense. As Cruise and Blunt make a daring dash for help, our hearts race. Will they outrun the Mimics, find a working helicopter, dodge that plummeting plane? Slowly, it sneaks up on us that Cage himself isn't scared: He's lived and died through this before and is just working through every doomed option as would a kid dutifully reading each page of a Choose Your Own Adventure book. Practice has made him

perfect, at least up until a point, allowing Liman to rework the bedlam of the opening battle until it resembles a beautiful, deadly dance.

Cruise hasn't physically aged out of action roles (whether he's matured out is another question). Now 51, the new bags under his eyes make his character's boyish hucksterism seem even more desperate. Despite the gizmo suit, we're always aware he's a man, not a machine. *Edge of Tomorrow* carries itself as though it's a groundbreaking blockbuster, but at its core, it's simply asking the same question that Spock raised in *Star Trek II: The Wrath of Khan*: Do the needs of many outweigh the needs of the few? While Cruise has the ability to save the individuals in his platoon from their fates, is it moral to let them die if it means he can end the war? With godlike pressures such as these, it's no wonder he looks as though he hasn't slept.

Edge of Tomorrow is the rare summer shoot-'em-up that understands the fragility of life. More hopeless than heroic, it's not going to boost military enlistment rates. But Cruise's perpetual sacrifice makes us want to salute this soldier who bravely, often blindly flings his body in harm's way—and especially those troops in our own universe who know real life doesn't have a reboot.

EDGE OF TOMORROW

was directed by Doug Liman; written by Christopher McQuarrie, Jez Butterworth and John-Henry Butterworth, based on the novel *All You Need Is Kill* by Hiroshi Sakurazaka; and stars Tom Cruise, Emily Blunt, Brendan Gleeson, Bill Paxton, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Mrsic and Charlotte Riley. Rated R.

OC WEEKLY

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OPENING

EDGE OF TOMORROW See "Tom Cruise Is Back! (And Back! And Back!)" page 23.

THE FAULT IN OUR STARS In life, it's cancer's job to try to kill you. In fiction, it's cancer's job to make you cry. In John Green's ferociously popular young-adult novel *The Fault in Our Stars*, cancer does its job like a pro. Without being too maudlin or sticky, it effectively opens up the cathartic flow. You'd hope that 35-year-old director Josh Boone's film adaptation, which hews close to the book, should do the same. But something gets stuck in the pipeline: *The Fault in Our Stars* doesn't quite capture the discreetly twisted humor, or the muted anger, of Green's book, and its problems can be attributed to a constellation of little annoyances rather than any one serious, North Star-size flaw. Shailene Woodley plays Hazel Grace Lancaster, a 17-year-old whose lungs have betrayed her—as she puts it, they suck at being lungs. Her illness will kill her sooner than later. Augustus Waters (Ansel Elgort) is a philosophical ex-basketball player with a tendency toward grandiose pronouncements. She's cautious about letting their attraction blossom into a love affair; she doesn't want to leave Augustus with a hole in his heart when she's gone. Her resolve doesn't last, and it shouldn't, leading to a highly dubious first kiss way upstairs at the Anne Frank House in Amsterdam. Where else? Woodley is an appealing actress, though she needs to be reeled back in her big, dramatic moments, when her voice hits the high, nut-busting notes of a hectoring chipmunk. Elgort can't navigate his soliloquies without sounding annoying and pompous. But there are certain aspects of this half-dreamy, half-earthbound romance that Boone gets just right, and sometimes a good cry is just what the doctor ordered. **(PG-13)** Stephanie Zacharek. *Countywide*.

ONGOING

BLENDED A romance ripped from the pages of Deuteronomy, Frank Coraci's *Blended* posits that the best reason for a woman with sons and a man with daughters to get married is that they can take care of each other's kids. Quel pragmatisme! In the world of this sitcom love story, men are from Mars and women should be from a defiled menstrual tent far enough away that Adam Sandler won't have to hear them talk about tampons. (To be fair, in *Blended* even an elderly pharmacy clerk is eager to tell Sandler about the size of her vagina.) Sandler and Drew Barrymore play single parents with zero dating experience whose first blind date is, naturally, a disaster. Their characters married before college graduation, managed to spawn five kids between them, and yet, despite spending almost two decades with their former spouses (one dead, one a dick), have never learned anything about the opposite sex. Hell, they could have learned everything they needed to know about each other by watching another romantic comedy as bad as this: He's the schlub who mans a sports store with Shaq; she's the pearl-clenching workaholic who co-owns a closet-organizing company. Will she school him on responsibility? Will he teach her to loosen up? Duh. Will *Blended* take two hours and a trip to Africa to get there while implanting uncomfortable messages like "girls aren't pretty without long hair"? Alas, yes. **(PG-13)** Amy Nicholson. *Countywide*.

THE DISCOVERERS In his debut feature, Justin Schwartz is clearly drawing from the same bag of tricks as many of his indie comedy predecessors, but

he's refining them. Even his wide, Wes Andersonian compositions have a purpose. Paintings are everywhere in this film about shaping history, setting up a nostalgic framework before the central characters forge out into the semi-unknown. After the death of his mother, harried academic Lewis (Griffin Dunne) is forced to return home to Idaho with moody teens in tow. They arrive to find that grieving Grandpa Stanley (Stuart Margolin) has begun to take his "rather unhealthy Lewis and Clark obsession" to the next level. And so the disgruntled tribe sets off, period costumes and all, reenacting the 1804 expedition with a band of history buffs in order to humor the family patriarch. Madeleine Martin demonstrates furtive indie starlet potential as daughter Zoe, speaking in a Daria Morgendorffer-style monotone tinged with more sweetness than snark. Much of the comedy stems from her weary observations ("Did we just see some white dude in war paint and leather skivvies?"), vegan diet, and droll demeanor throughout one of the more disastrous dad-running-out-for-tampons scenarios ever portrayed on film. In contrast, son Jack (Devon Graye) doesn't say much at all besides the occasional "cool." The dysfunction may be perfunctory, but in this gorgeous natural setting—Schwarz makes full use of the stunning woods—it feels like new territory. The discovering in question involves fathers discovering who their children have grown up to be, and the idea of history, or a clumsy reenactment of history, is played well as a metaphor for one's own lineage. **(Not Rated)** Heather Baysa. *Edwards University Town Center 6, Irvine*.

MALEFICENT Boil *Maleficent* down to one newt's nose-size piece of advice and you'd get this: Don't dump Angelina Jolie. As seen through director Robert Stromberg's lens, the antlered arch-villain of *Sleeping Beauty* is a sympathetic scorned woman, equal parts Gloria Gaynor, Princess Diana, and Lorena Bobbitt, with a dash of Euripedes' Medea thrown in for class. The cad is an ambitious thief named Stefan (Sharlto Copley), who romances Maleficent for several decades until he betrays her for the chance to become king. And so she does what any wounded woman would: curse his baby daughter to an inescapable coma. Like *Oz the Great and Powerful*, *Maleficent* considers itself a revisionist fairy tale that spins a demonized witch into a feminist icon. Hardly. Both movies hinge on the idea that being rejected by one dude is enough to make any girl nuts. At least in *Wicked*, the witch turned evil because of her politics. Still, Jolie carries her embittered witch with the dignity of Nefertiti. She rarely speaks, preferring to sulk and scream. The effects team has enhanced the actress' otherworldly beauty: the cheekbones jut out like cliffs; the green eyes glow. For a children's movie, *Maleficent* makes one hell of a *Vogue* pictorial, eschewing the breakneck pacing expected of a PG Disney flick for the art-house rhythms of Jean Cocteau. Yet *Maleficent* suffers from the same problem that's sandbagged Jolie's career: Her directors shoot her like a goddess, but set her in a world that treats her like an urchin. Jolie's films never hurdle that key contradiction—the filmmakers' joy at photographing such beauty versus her need to prove that she's more than a pretty face. **(PG)** Amy Nicholson. *Countywide*.

A MILLION WAYS TO DIE IN THE WEST Seth MacFarlane is the closest thing we've got to Mel Brooks, a manic comic who empties a six-shooter at the screen in every scene hoping that at least a couple bullets hit. He wrote, directed, and stars in the ruthlessly funny *A Million Ways to Die in the West*, yet despite it being head-to-tails his project, he sometimes feels layered on

top of the film like Roger Rabbit on a live-action world. Oddly, or perhaps cannily, that works to his advantage. His character, a bachelor shepherd named Albert, doesn't want to fit into 1882 Arizona, a nasty place where people die from snakes, cholera, bulls, fast-moving tumbleweeds, exploding daguerreotypes, falling ice blocks, bad medicine, flatulence, and, of course, each other. Groans Albert, "We should all just wear coffins for clothes." Pre-mass-media and seemingly pre-literacy, the townspeople are so ignorant that Gilbert Gottfried is able to pass himself off as Abraham Lincoln. On the night he plans to flee for San Francisco, Albert befriends a tomboy beauty named Anna (Charlize Theron) who convinces him to stick around for a week. Since she's secretly married to a murderous outlaw (Liam Neeson), the pair are free to do something truly unusual for any Hollywood genre: pal around as platonic friends. (At least for a while.) It's hard to pin down how MacFarlane conceives of himself. "I'm not the hero," Albert insists. "I'm the guy in the crowd making fun of the hero's shirt." But MacFarlane can't resist trying to do to both, as if, deep inside of himself, he wants to be a real boy after all—an actor who might conceivably one day be cast in a movie without a fart joke. **(R)** Amy Nicholson. *Countywide*.

THE OTHER WOMAN The sexual politics of Nick Cassavetes' decidedly unromantic comedy *The Other Woman* are intriguingly European and, at their core, kind of groovy. Wronged Connecticut wifey-wife Kate (Leslie Mann) seeks out her husband's mistress, sexy city-slicker and high-powered lawyer Carly (Cameron Diaz), looking to her for answers: Why is my husband such an asshole? And can we be besties? Carly, who began her relationship with Mr. Infidelity (played, with cool Michael Douglasian sleaziness, by Nikolaj Coster-Waldau) not knowing he was married and cut him off once she got the tip, at first wants nothing to do with needy, high-strung Kate. But before long the two get cozy, and when they discover the philandering hubby has a third mistress, they pull her into their unlikely sisterhood, too. (She's played, as a likably self-aware ditz, by Kate Upton.) The basic idea behind *The Other Woman* is perversely progressive: When a straight married man strays in real life, the first person his scorned wife usually blames is the vixen who led him to the

whoring bed. The underlying assumption, sexist at heart, is that women are the schemers, men the innocent naïfs. *The Other Woman*, written by Melissa Stack, doesn't immediately buy into that baloney. And ideally, it would have provided a showcase for Diaz and Mann, both gangly, gifted comedians who know their way around a zinger, not to mention a pratfall. Each has a terrific moment or two, but in the end, they do what all women in comedies like this must: They pull their lives together and clink glasses over how awesome they are, without ever going to the trouble of being genuinely awesome. **(PG-13)** Stephanie Zacharek. *Countywide*.

RIO 2 Frantic, broad, and terrified of losing its young audience's attention for even, like, one single picosecond, *Rio 2* feels like biting down on a golf-ball-size bolus of Skittles while a youth counselor sitting backward in a chair fist-bumps you and shouts, "The environment is cool, brah!" Visually, it's a shrapnel grenade packed with crayons exploding directly into your eyeballs. Having settled down with his mate, Jewel (Anne Hathaway), to raise three hatchlings in a Rio de Janeiro sanctuary, blue macaw Blu (Jesse Eisenberg) learns from the TV that biologists have discovered a flock of his own, endangered species in a remote region of the Amazon. The family migrates to the jungle, where Jewel finds her father, Eduardo (Andy Garcia), a Great Santini figure who can't relate to Blu's domesticated attachment to the GPS he keeps in his fanny pack. Mean parrot Nigel (Jemaine Clement), having been resurrected between films via some improbably human emergency medical intervention, pursues the family, bent on revenge. *Rio 2* wants to be a musical, but instead of timing songs to, say, the emotional peaks of the characters, director Carlos Saldanha opts for high-intensity intervals of singing every four minutes. Whenever the writers can't come up with a deafening enough punch line, they just kill something as a gag—piranhas leap out of the river and munch a chorus line of capybaras to their bones; a jaguar leaps out of the foliage and swallows a "Memories"-singing arboreal ingénue. Oh, and there's some stuff about loggers cutting down the jungle. **(G)** Chris Packham. *Countywide*.

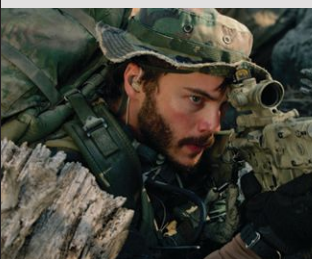
X-MEN: DAYS OF FUTURE PAST In 2011's *X-Men: First Class*, Jennifer Lawrence played a well-behaved do-gooder named Raven. Radicalized by the

murder of her mutant friends (including January Jones' plot-haltingly wooden Emma Frost), Raven ditched her establishment name and rechristened herself Mystique. When we meet her again in 1973, the setting of most of *X-Men: Days of Future Past*, Mystique is plotting to assassinate anti-mutant activist Dr. Bolivar Trask (an eerily calm Peter Dinklage). That act will lead, 50 years later lead, to the total destruction of life on our planet. That's where the film starts: a present-day apocalypse and piles of lime green corpses, some fresh and some already artistically mulched. The last of our aging X-Men—those actors happy to collect another X-check as long as it doesn't require anything strenuous—are days away from death. With help from Ellen Page as pocket-size quantum physicist Kitty Pryde (I'm giving names because the film itself doesn't bother), the X-Men seize on a Hail Mary last hope: send Wolverine's (Hugh Jackman) consciousness back in time into his younger body so he can find Mystique before the pivotal murder and, you know, very nicely ask her not to. You have to admire *X-Men's* audacious rejiggering of history. Even at their clangiest the films have never forgotten that these metal, ice, claw, and magma brawls are really metaphors for acceptance. Luckily for the franchise, we've marginalized so many groups that each generation can layer its own struggle over the mutants'. Still, all this good-intentioned selflessness means that the movies don't have room to enjoy themselves. Future Past starts fast and never slows down. There's not a line of dialogue that isn't exposition. **(PG-13)** Amy Nicholson. *Countywide*.

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OC Gets Another Malaysian Restaurant!

Old Malaya Grill opens in Huntington Beach

BY EDWIN GOEI

Have you had nasi lemak, the national dish of Malaysia? Unless you're from there or are familiar with the cuisine, chances are you haven't even heard of it. In OC, there are more Vietnamese restaurants than there are McDonald's, but I only need one hand to count all the Indonesian, Singaporean and Malaysian restaurants put together. But here's how prevalent nasi lemak is in Malaysia: A few years ago, when health officials in Penang noticed Malaysian children were getting fatter and fatter, they didn't fault burgers or sugary soft drinks; they went after the nasi lemak, blaming the dish for the higher rates of obesity and even attempting to limit its sale to minors. It might be the name. Translated literally, "nasi lemak" means "fatty rice."

The rice is indeed rich, steamed after being flavored with coconut cream and made aromatic with pandan leaf. It can be a satisfying meal on its own, but it isn't complete without sides of ikan bilis (fried anchovies with peanuts), slices of cucumber, hard-boiled eggs and a healthy dollop of sambal. Some might embellish it with a piece of fried chicken or the spice-laden braised beef dish called rendang, but these aren't essential. Up to about a month ago, the last nasi lemak I had was at Belacan Grill, then the only Malaysian restaurant in Orange County. Now there's another.

Old Malaya Grill, which has been open for roughly a month, offers a version in which the fragrant rice is formed into a dome and served next to a puddle of dark sambal that's more sweet than spicy. Included are all the required accouterments, but perhaps the best is the piece of ayam goreng berempah that owner/chef Nur Digiovanni adds by caking a piece of chicken with spices as though they were breading, then frying the bird until the skin turns a crisp mahogany and the meat bursts with juices.

Before she opened Old Malaya Grill, Digiovanni was a mortgage banker who occasionally moonlighted as a caterer for the consulate general of Malaysia in LA. And if I had to guess, it's her nasi lemak that must remind the Malaysian ambassador of home. Digiovanni's dish is flawless. But when I decided to take my family of seven to her restaurant on a Saturday night, she was already in the weeds. Hers is a slip of a restaurant that seats exactly 24, but she struggled to keep up with the 10 or so dishes we ordered. She later apologized, revealing that in the two and a half weeks her place had been open, she had to hire a new chef after the first one stopped showing up. And now, both she and the new guy were still getting used to working together. On top of that, the two front-of-the-house

SEE THIS SATAY



DUSTIN AIMES

staff weren't available that night because of the long Memorial holiday weekend.

Throughout the evening, I noticed Digiovanni grow increasingly out of breath as she did double duty in the kitchen and dining room. After apologizing again, she vowed to do better next time. I know she will; despite being short-handed, Digiovanni still managed to produce a feathery roti canai, a lighter cousin of naan. Her roti jala—a lacy pancake that's a cross between a crepe and doily—has an omelet-like tenderness. She served both with a thick bowl of curry in which to dip them—the same one she doused noodles with for a curry laksa that could nourish for days. Her beef murtabak was also excellent, redolent of turmeric-seasoned ground beef and encased in a crispy cocoon similar to an egg roll skin. Her satays, though, could've used a little more char; and her satay sauce, which consisted of mostly coarsely chopped peanuts and a hint of lemongrass, wasn't what I'm used to. But that's just the proud Indonesian in me talking—nasi lemak might be Malaysia's national dish, but satays are ours.

My Indonesian family enjoyed her smoky mee goreng, in which egg noodles were wok-tossed with dark soy sauce, shrimp, egg and potatoes. There was also the simple but decent kway teow soup, for which tape-wide rice noodles and chewy fish balls swim in a golden broth sprinkled with chives and crispy fried shallots. We also liked the tender squid rings bundled inside a banana leaf with lemongrass and whole kaffir lime leaves, the entire thing roasted over the fire until the banana leaf's edges turned to soot. The ayam masak merah—a hearty dish of fried chicken pieces smothered in a reduced sauce of spices and tomato—was something I'm looking forward to eating again, along with more of that supposedly fattening nasi lemak. But maybe in another month or so, after Digiovanni has had a chance to catch her breath.

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HOLE IN THE WALL

» GUSTAVO ARELLANO

Into the Indo

ABC INDOMART

345 N. State College Blvd., Fullerton, (714) 927-9400.

When an immigrant community sets up an enclave, the first two businesses opened are for worship and to buy the homeland's foodstuffs, whether in a restaurant or store. OC's small Indonesian community has followed this template somewhat seamlessly. The county's first Indonesian restaurant opened up in the 1990s in Orange before decamping to Diamond Bar—too soon. Early last decade, a Christian church catering to the community arrived in Fullerton, and a couple of years ago, Warung Pojok opened up in Garden Grove, bringing Indonesian food back to the county. Since then, more churches and restaurants have slowly crept in, meaning the Indonesian community is thriving.

How thriving? In 2010, ABC Indomart opened up in a Fullerton strip mall more famous for hosting Genghis Khan Mongolian BBQ. It is unapologetically Indo—unless you know exactly what you're looking for, you're going to walk in and immediately feel mystified as to how humanity can have so many different flavors of shrimp crackers. It's a tiny mart, just three aisles of groceries, a big freezer in the back and a smaller cooler in the front. The only décor is in the front window, which rotates posters of whatever concerts or festivals are upcoming (usually in Duarte—why Duarte, Edwin?). But this is where non-Indonesians can get a quick primer on how one of the most fabulous cuisines on Earth gets constructed. There are shelves, for instance, of seasonings offered by Munik, the McCormick of Indonesia. Other aisles feature noodles, make-your-own-tempeh kits, even a couple of Dutch items thrown in as a shoutout to the archipelago's former colonial masters. In the frozen section exists packets of milkfish and other meats. Soft drinks, chocolates, detergents, everything—ABC Indomart will fill all your Indo needs, especially those you never knew you had.

The only thing I've never found here is actual prepared food. People in the past have boasted about getting quick, simple meals, but either the owners were out of food whenever I ask for it, or the owner thought I was the health inspector and told me nothing was available (it's happened in the past, you know). Or maybe the owners no longer feel the need to sell it, with more Indonesian restaurants rumored to be opening and the community asserting itself in OC life. So swing by, grab whatever suits your fancy, and marvel at all those shrimp crackers.

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Local Locos

Chorizo burger at Civic

Those *cabrones* at Civic in SanTana sure stick to the local-local-local mantra. Not only do the owners do a lot of their produce shopping at the downtown Farmers' Market, but they also source their chorizo from the legendary Ochoa's Chorizo. Mild, spicy, even the green kind, the links pop up in different dishes, none better than in the wondrous chorizo burger.

A puffy, crisped brioche bun cradles a hockey puck of mixed meats—a mild-flavored, still-punchy pork and a fatty-enough, sturdy grind of beef (sorry, no word on the cut or provenance, hipsters!). Ochoa's chorizo cooks up nearly greaseless,

EATTHISNow

» NIYAZ PIRANI

which helps to keep this burger from leaking a neon-orange oil slick that would've been the fatal flaw of a lesser chorizo burger. Zippy arugula and a thin smear of creamy, house-made bacon-and-(mystery) cheese spread are used in an amount that still lets the patty front this band. You can add more, including caramelized onions and bacon strips, though our only suggestion is to throw an egg on that bitch, and let the yolk gush everywhere.

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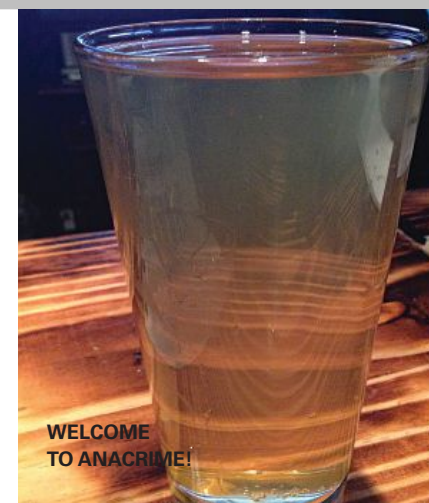
DRINK OF THE WEEK

» DAVE LIEBERMAN

Dry-Hopped Cider at Phantom Ales

While we'll never catch up to San Diego for number of breweries per capita, Orange County is going through a second round of openings lately. Anaheim, in particular, is trying to attract more, with local politicians promising smooth sailing for conditional-use permits and landlords in hard-hit industrial parks eager to have a steady stream of rent in what would otherwise be abandoned warehouses.

Phantom Ales is one of the new crop of breweries, a winery with a dual-purpose license tucked away in Anaheim's gritty canyon area, near the city's disposal facility. The room is appealing, dark without being industrial, with four televisions playing various sports. Unusually, there are no taps behind the bar; the bartender carries out orders of beer, cider and food from the kitchen behind the doors. There are several beers on tap, including identical IPAs made with separate hops (Citra vs. Nelson) and a brown bitter beer that seems as though it'd be best on one of the few cold days we see in SoCal. The best thing on tap, though, is the dry-hopped cider.



THE DRINK

An apple cider that tastes like the Washington apples it came from (why not Julian or Oak Glen apples?) without tasting like over-fermented Mott's, the dry-hopped version is beautiful. It seems the lightest choice, but make no mistake: At 9.0 percent ABV, this is the strongest beverage on tap here. Kudos to Phantom for joining Anaheim's brewery scene, and onward with more newbies!

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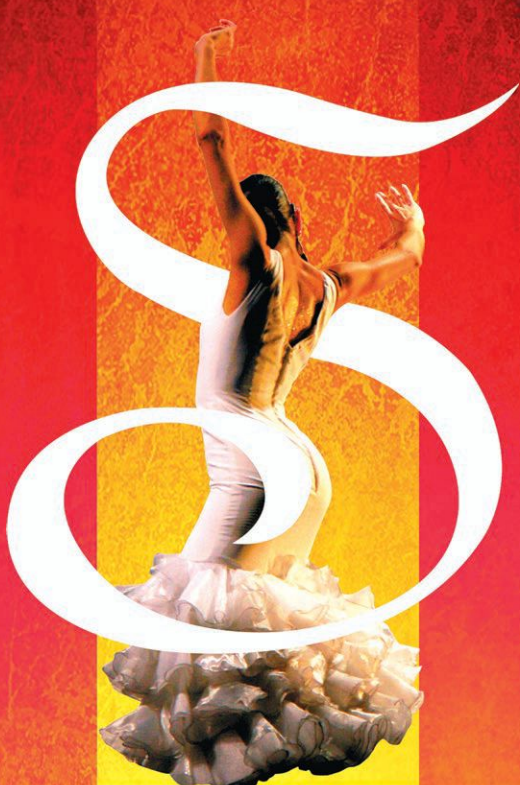


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Tartuffe Times

South Coast Rep restages its first production for its 50th anniversary

BY JOEL BEERS

Anyone who needs evidence that directing for the stage is a craft, talent and art every bit as illuminating and creative as a killer script or spectacular acting should look no further than Dominique Serrand's fascinating take on that chestnut of world theater, Molière's *Tartuffe*. And not just because there's finger-fucking.

Tartuffe is fitting on two fronts for South Coast Repertory. It was the first play the company ever produced, and since this is SCR's 50th anniversary, it just makes sense. Second, *Tartuffe* is a comedy, but a dark one, synonymous with religious hypocrisy and garish piety in the name of God. And considering Orange County has more than its fair share of demented Christian fundies, pedophilic Catholic priests, and institutions that have grown fat and bloated on the blood of Christ (Trinity Broadcasting Network, the Crystal Cathedral, Calvary Chapel, etc.), you don't have to spit too far to lob a loogie on some man or woman of God exalting themselves while either falling somewhat short of God or making an awful lot of money in His name.

Corruption and lechery are part of Serrand's *Tartuffe*, which is based on an adaptation by David Ball, as they should be for any production. But Ball's take, which he has been honing since first staging it in 1998 at the now-defunct Theatre de La Jeune Lune in Minneapolis, isn't content to regurgitate the most obvious thing about Molière's 1664 play: religious hypocrisy has been around far longer than Jimmy Swaggart and the Catholic Diocese of Orange, and gee, wasn't Molière brilliant for saying that 350 years ago? No, this *Tartuffe* goes deeper—and a whole lot weirder than many productions, which seem content to play it as a bawdy comic farce with plenty of dick jokes and

a title character who takes advantage of a simple, gullible master of a house, Orgon, at the expense of Orgon's family and wealth.

Religious zealousness bordering on outright fanaticism is at the heart of this *Tartuffe*. Wooden crucifixes appear during scenes of seduction and betrayal. Scourgings, perverse enactments of Catholic rites from communion to incense burning, motifs of sacrifice, and religious fetishism abound. The overt use of these symbols and objects is both hilarious and discomfiting, and that's supported by the imaginative movements incorporated by Serrand, ranging from mime and commedia dell'arte to interpretative dance and even ballet.

The slinkiest movements are supplied by *Tartuffe* (a masterful, snaky, richly corrupt Steven Epp) and his two acolytes, Laurent (a lithe and perverse Nathan Keepers) and Pascal, (a silent but effective Nick Slimmer). As *Tartuffe* schemes, seduces and scourges himself, his two servants serve as a silent chorus, using their bodies to comment on the subtext of their master's words. But *Tartuffe* wouldn't be *Tartuffe*—just as any self-appointed man or woman of God wouldn't be on TV—without his flock. And while *Tartuffe* is vile and manipulative, Orgon, the man who is *Tartuffe*'s greatest champion, is equally as culpable. Orgon's zealousness isn't found in devotion to a text, a God or a way of living. It's found in his blind allegiance to *Tartuffe*, someone whom everyone around realizes is a fake, but whom Orgon, for whatever reason, believes is God's voice on Earth.

Rather than playing him as a befuddled dolt, Luverne Seifert makes Orgon strong and impassioned, as well as absolutely convinced that where others see swine, he glimpses a pearl in *Tartuffe*. That conviction merely underscores the point of the danger

of blind devotion. Whereas *Tartuffe* could very well not believe a single word he spouts about God's love or his devotion, Orgon believes in him completely. Point being? How much culpability to those who believe in the lie bear in that lie's perpetuation?

Not all is doom, gloom, symbols and subterfuge. This is a comedy, after all, and not just because the stage isn't littered with dead bodies at the end. When it's funny, it's very funny. Christopher Carley's foppish Valere and Lenne Klingaman's histrionic Mariane are suitably cloying and charming as the young lovers; and Suzanne Warmanen's outspoken servant, Dorine, nearly steals every scene she's in. But Serrand's vision isn't content to merely jab the funny bone. There's serious shit going on. And the play's final image—that of a family that has narrowly averted disaster, of happily ever after—is anything but.

Furniture is stacked high against an entrance that is then bolted. Foreboding, instead of relief paints the character's faces. And it seems clear this isn't a family terrified of threats from outside the house, of churches, or states or movements. They fear what is inside that house. And ultimately, that's what this imaginative staging of *Tartuffe* suggests: that while few things are more terrifying than a religion supposedly based on love and charity turned into a devouring worm swallowing its own tail, the real monster doesn't reside in the text or rituals of that religion, but in the faulty hearts of its adherents.

TARTUFFE

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Kiteboarding In Style

"For me, it's connecting with nature. You're moving forward with only the help of the wind," says Chris Lee, owner of SAKOS apparel. "But you're dealing with harsh elements. You have 25 mph winds, there's sand blowing, and the weather is cold."

Lee is talking about kiteboarding, a water-sport that has only been popular in the U.S. for the past decade or so. It's a combination of wind surfing, regular surfing and wake boarding—but the athletes are weighted down by much more gear. Kiteboarders have a board attached to their feet, and a harness attached to their torso connects to a massive kite. Their bodies bend every which way, and when the wind and sea are just right, they get serious air. As much as Lee loved it, he thought, "There's no way I can do this on a regular basis."

The Vietnamese American used his experience in clothing manufacturing to build a team that could design gear that would withstand the elements, look cool and prolong sessions. Right now, the Long Beach-based apparel company has two products out, with SAKOS' bread-and-butter being the cutting-edge Compression XGuard. Think of it as a wetsuit shirt for superheroes: The long-sleeved, black shirt is made from coffee beans and bio-ceramic fabrics, which, Lee says, when used together, make an incredibly flexible and insulated fabric that dries quickly, protects wearers from UV rays and has odor protection.

What makes the XGuard radical, though, is the NeoSkin X-Form that stretches across the back shoulders. "This opens up the shoulder and helps your posture so you can breathe better out in the water and recover faster," Lee explains. Seems silly that a little piece of fabric could affect your posture, but, he says, "The reaction of the athletes was awe."

For extra protection or a post-session cover up, SAKOS has the NeoSKYN jacket that will keep you 10 to 15 degrees warmer and resembles something from *Back to the Future*. Go to sakosapparel.com to order or get updates on Lee's next invention.

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OC WEEKLY

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All In the Family

Rick Gutierrez finds a new platform to be an old-school parent
BY ALI LERMAN

Rick Gutierrez has a great friend in fellow funny guy Gabriel Iglesias, and once you get these two together, it's obvious they're like brothers. NUVOTV will premiere *Gabriel Iglesias Presents Rick Gutierrez: I'm Not Mad. I'm Just a Parent*, an incredible hour showcasing Gutierrez's hilariously entertaining thoughts on too many topics to name. Before the special airs, we were fortunate enough to talk to him all about it.

OC WEEKLY: So how did you and Gabriel meet?

RICK GUTIERREZ: I met Gabriel in San Antonio at a Sí TV taping. Sí TV is now NUVOTV, so it's actually ironic that we've come full-circle. We went to Denny's afterward and were just kind of giving each other accolades and talking. We were having a man moment, I guess. [Laughs.] So he tells me if I'm ever in LA, I can come down to his place, and after I got separated from my wife, I threw all of my stuff in my truck and went to LA on a whim. I knocked on his door and was like, "Hey, remember when you said if I was ever in LA I could hit you up?" [Laughs.] I spent two years on his couch after that. It was really cool because, I mean, what would've happened if he wasn't home? I would have been like a puppy! The dog pound would've picked me up and euthanized my ass!

That's such a romantic story. Not the puppy part, but the couch part. I know you come from a large family. Is that where you pooled your humor from? If you have more than one sibling, then it's not a family—it's an argument! The biggest influence on me was my dad because he was really funny. He was our critic, and he had humor in his intelligence. My grandfather was a very humorous man, too. He was a migrant worker who only came to our house three months out of the year, and during that time, he would do the craziest stuff I've ever seen a man do. He would always crack jokes, watch wrestling, be drunk half of the time, and he would give me advice in Spanish, but I couldn't even speak Spanish! He was great!

I watched your special, and I loved that your material is really relatable. Do your kids have an opinion on what you say about them onstage?

Well, I'm not really talking about them because I'm talking about everyone's kids. It's like every generation before would work, cook, and they'd be like, "You don't even know what it is to work with your hands." When I grew up, you had to work, get smart and go to college to get a job. I think we've just gotten to the point where kids these days are get-

HE'S NOT FLUFFY;
HE'S PUFFY!



ting lazy. They want the best clothes, but they don't want to work for their clothes. I think parents are trying to be politically correct with their kids, and it's bullshit! I'm not going to sit there and talk to these kids. I'm going to tell them, "Clean your room, do your homework, and shut the fuck up." That kind of stuff!

Do tell, then, since everyone seems to be "PC policing," did you have to edit yourself for TV?

Gabriel let me have free rein over my show. He just told me to watch the f-bombs, but I think I said shit a few times. It was a common courtesy to not say fuck because he liked my material and wanted me to go for what I know. I'm not politically correct because I'm an old dude and I don't care. When people say, "You can't say that," I just say shut the fuck up. It's called freedom of speech, and I get to exercise that every time I'm onstage. I don't have to be PC; I'm a comic. I'm supposed to tell you the real deal. Gabriel is the same way, and his new movie that's coming out is the most honest material I've ever seen anyone do. It's amazing that he got it all out there and didn't have people look at him differently. To me, that's what being a comic is all about. We practice one of the last forms of free speech, and if you don't like it, then move and get out of my way!

Okay, so last thing: Can you give me the first joke you ever heard, so we can see how you've grown?

Yeah, it was: "Do you know why Mexicans never get abducted by UFOs? They never go to the light because it might be the immigration department."

GABRIEL IGLESIAS PRESENTS RICK GUTIERREZ: I'M NOT MAD. I'M JUST A PARENT

airs on NUVOTV. June 14. For more info on Gutierrez, visit www.Facebook.com/FunnyRick and follow him on Twitter: @ComicRick.

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NAJ JAMAI

Riding the Wave

Nick Waterhouse matures into a bigger, badder, blue-eyed-soul man

BY DANIEL KOHN

On a brisk Thursday morning, one of the few things that motivates Nick Waterhouse to rise and shine is the opportunity to catch some waves with his dad and spend some quality time in the ocean in his native Huntington Beach. But it wasn't meant to be; rough surf put an end to his well-laid plans. Even so, Waterhouse looks at the bright side of things.

"At least it's not as bad as the late-'90s," he says. "It was an intense time to be around surfers. I'm bigger now, so they can't beat me up."

The same can be said about his growth as a musician. Despite not fitting into clearly defined genre lines, Waterhouse's fusion of R&B, soul, and garage rock won him plaudits on his debut, 2012's *Time's All Gone*. Touring behind that album for two years, including a stop at Burgerama II, saw him play bigger rooms as his profile grew, thanks to both his unique sound and a keen sense of style. This time on the road helped to shape the vision he had for his sophomore album, *Holly*, released earlier this year.

Despite his newfound fame, Waterhouse was aware of the pressures that go along with a second album. His first record was originally supposed to be a

simple 45 single and was intended to be part of an entire collection. That album was recorded at a breakneck pace, but Waterhouse had more time to flesh out ideas and properly write the material that became *Holly*. More important, it felt to the singer as though it were a more cohesive body of work.

"It's different in that I had more ideas this time around. . . . There was something bigger going on than just individual songs."

"This time, I knew I was going to make a record, and I could think about it in terms of being a record," he explains. "It's different in that I had more ideas this time around. There was less of a rush and more thoughtful than the first record was, and I have a lot of things going on. There was something bigger going on than just individual songs."

Co-producing *Holly* with Kevin Augunas (Cold War Kids, Edward Sharpe and the Magnetic Zeros) also helped. The two shared similar technical philosophies, and before he worked

on producing rock albums, Augunas had a strong background in jazz, something that was important to Waterhouse. This is reflected not only in the lyrics, in which Waterhouse traces the journey of a girl named Holly, but also in the tightly woven horn section that grooves along to surf rock.

Committed to creating a particular sound, Waterhouse has embraced what people such as Chico Hamilton and Human Expression bring to the proverbial table. Putting aside categorization has allowed him to create something with feeling that cuts across different styles. While others may be concerned about Waterhouse's snazzy image and emerging brand, the musician realizes that if his songs aren't good, then the external factors don't mean a thing. "People have notions of designing their T-shirts and websites before they write any songs," he says. "All I'm concerned with is the energy of all the songs."

NICK WATERHOUSE

performs at the Ink-N-Iron Festival at the Queen Mary, 1126 Queens Hwy., Long Beach; www.ink-n-iron.com. Sat., 10 p.m. (See website for full schedule of performances.) \$40-\$180 (includes admission to festival). All ages.

TRUE STORY

» JACK GRISHAM

Ralph

His name was Ralph, and he was locked out again.

"Are you fucking kidding me?" he thought. He could see them inside; a warm glow from the fireplace lit their faces as they sat on the couch. "Bunch of spoiled brats: 'Give me a doggie, Mommy. Please, get me a dog.'" That's why he'd never let his own offspring have pets—he wasn't about to spend his off-hours picking up dog shit. He jumped on the backyard table, and sent it crashing to the ground. "That'll do it."

The porch light came on, and the father poked his head through the door. "Goddamn it, Linda. The fucking dog just destroyed your succulents."

Ralph jumped over the broken ceramic pots and ran for the warmth of the house. The father threw a kick in his direction.

"Ha!" Ralph thought. "A man after my own heart."

"Don't worry about it, Jimmy," the mother said. "I bought him; I'll clean it up."

"Yeah, that's right: You'll clean it up." The mother was the perfect codependent. Ralph loved it when she shared the blame. And she was cute, too—a lot cuter than that bitch he'd married.

"I wonder where she is now," he thought. "Hooked up with some fucking shaman, probably, the two of them eating each other's asses in some patchouli-soaked yurt. Fuck her. It's her fault I'm like this. 'I need to seek.' That's what she said. 'I need to be free to go on a spiritual quest—and I want you to come with me, but if not, I'll go it alone.' Fucking blackmail, but I went—love will do that to you. She took me through Jesus, Buddha, Mohamed—we did it all. And then I go and, right in the middle of that Hindu bullshit, get reincarnated as a dog—a bullshit, sissy-assed labradoodle."

"Ralph!" It was the mother; she was calling him from the bedroom. He scurried in and jumped up on the bed, rolled over and spread his legs.

She started scratching. "That's a good boy," she said. "They shouldn't have left my boy outside."

Ralph wiggled on his back. He loved this shit. He slid toward her, hoping her hand would drop to his balls. "That's it," he thought. "Grab that shit and start tugging." His pointy pink cock extended.

"Ughhhh." She pushed him to the floor. "Goddamn it, Ralph."

He hunched down on all fours and dragged his ass under the bed. "Really?" he thought. "You buy me, bring me home, keep me chained like a slave—and you won't do me the courtesy of a handjob?" He finished himself off with his tongue.

After he came, Ralph wandered into the kitchen and licked his food bowl clean.

"I guess it's not so bad," he thought, "a vacation really."

The mother bent down and stroked his back. The father smiled pleasantly upon him.

"Linda," he said, "I'd think he'd be better behaved if we had him fixed."

Jack Grisham is an author, hypnotherapist, T.S.O.L. front man and all-around troublemaker. This column may or may not be factual, with characters who may or may not be real.

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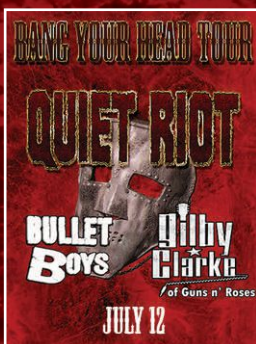
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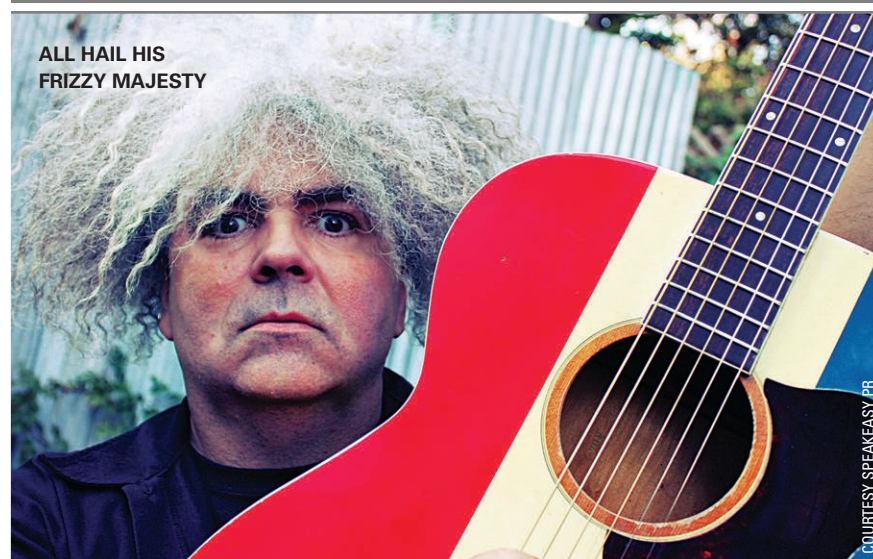
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ALL HAIL HIS
FRIZZY MAJESTY

Killing 'Kumbaya'

King Buzzo's solo acoustic project is the work of a devilish Dylan
BY RYAN RITCHIE

If Buzz Osborne's solo debut, *This Machine Kills Artists*, sounds unlike any other acoustic record in existence, that's because it is. The 17-track album (released under Osborne's stage name, King Buzzo) incorporates a dark, brooding ambiance reminiscent of early Delta blues records blended with the sort of heavy riffs associated with Osborne's band the Melvins. That said, the disc isn't merely a drummer-less Melvins album because the material was written as a solo acoustic EP that soon grew into an LP.

OC WEEKLY: A lot of solo acoustic music is boring, repetitive and uninteresting after two minutes. Your record is none of these. Why?

BUZZ OSBORNE: Thank you. I tried hard to make it something that wasn't a normal acoustic record. I approached it differently. Most of them sound like a cross between a half-assed Woody Guthrie and "Kumbaya," which I'm so not into. I wanted it to be as threatening and powerful as anything I've ever done. I don't think there's another acoustic record like it.

It's not like singer/songwriter stuff. It's intense and heavy.

I was adamantly opposed to that. Bob Dylan and David Bowie have done really amazing acoustic stuff that doesn't sound like that. What was good about Dylan was he was mean-spirited, and in the singer/songwriter thing, that rarely happens unless they're talking about some chick. Then, it's like, "Who cares? Nerd gets his heart broke. That's the oldest story in the book. Let's try for something else." What made me a fan of Dylan was he took Woody Guthrie and Pete Seeger and bettered it. He did what they didn't do, which was he was super-mean-spirited and finger-pointing. Mine's a little more introspective. Who knows? I'm not one to lead people by the hand and tell them, "Here's how it all works." The journey is half the battle.

My whole point was like, "I can't gut

everything I've ever done." I've had people go, "It sounds too much like the way you play electric." And I go, "Do you tell that to Neil Young? Are you fucking joking? I sound too much like me?" I've received a lot of constructive criticism over the years, and there isn't one piece I've heard from anyone that I could take away and go, "This guy's got a point." To stand there and get dressed down by somebody, even if it's in a polite way, is super-unnerving. Like, I want to go, "I don't know anything about you, but I think your girlfriend's ugly."

From a musical standpoint, the songs sound complete, even though it's only one person playing.

I worried over that incessantly. I would write songs, and when I felt like they were finished, I'd go to the studio and record two or three songs at a time. We'd record the guitar in vastly different ways. There's no direct boxes or amps—it's all just mic'd acoustic guitar. Very few songs are the same. We did a lot of doubling the guitar to make it more interesting. That gave it more dynamic range, as opposed to setting up and recording 17 songs with the exact same set-up. That certainly was not the case. Also, I realized what was going to make this record more interesting was the songs needed to be shorter. Only a couple of them breach the four-minute mark.

Was this written as a record or just a bunch of songs?

As a record, certainly. All of them in conjunction with what I had already done. The hard thing was figuring out what was going to work as a complete song with an acoustic song. Like, I wrote these Melvins songs, so about half the set is Melvins songs, so I had to find ones that would work on the acoustic, which is a lot of fun.

KING BUZZO

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performs with Katelyn Marie and the Outriders at Big's Bar & Grill, 323 N. State College Blvd., Fullerton, (714) 526-4950; www.bigfullerton.com. Fri., 9 p.m. \$5. 21+.

"Orange County's country music scene is kind of asleep right now," Alice Wallace says, despite a fan base that has supported acts everywhere from the late, great Crazy Horse to the Honda Center. "There's a lot of indie, punk rock, even some blues. Country is buried and kind of underrepresented."

Instead of just complaining about the situation, Wallace did something to help to fix it. The Fullerton-based front woman recently joined forces with some of Orange County's top local country artists to create a weekly "California Country" series at Big's Bar & Grill in Fullerton. Wallace hits the Friday-night showcase this week and hopes the fledgling series will light a fire in the local country-music community.

Wallace's knack for saccharine melodies, impeccable Appalachian-style yodeling and storytelling make her an ideal person to bring some extra hee-haw to this grassroots movement. The Florida native's sophomore full-length album, *A Thousand Miles From Home*, was released late last year and spawned multiple mini-tours, including an upcoming two-week run with her guitarist Tom Bremer that meanders through Southern California, Arizona, New Mexico, Colorado and Utah.

Wallace's involvement in the series began after a gig in March, when she met Daniel Bonte of local country outfit Daniel Bonte and the Bona Fide. The two perform-

ers sparked a conversation about the need for a reliable home for country music, as well as the importance of uniting artists in the genre.

This lead Bonte to recruit Wallace for an unofficial roundtable meeting that included Bill Bennett of Secret Chief Culture, Ry Bradley, Bo Renaud and Brad Lewis. After building on advice from Bennett, the remaining organizers began shaping the country night at Big's in hopes of reviving Orange County's dormant scene.

"Daniel [Bonte] spearheaded the whole thing," says Wallace. "Everybody's doing their thing and trying to make it, but nobody's teaming up. We're hoping this snowballs and attracts new attention to country music here."

Wallace garnered attention of her own over the past year, picking up OC Music Award Nominations for Best Country/Americana and Best Live Band, as well as an invitation to perform at the upcoming Groovefest American Music Festival in Cedar City, Utah. The Groovefest organizers additionally asked Wallace to teach a yodeling workshop, a vocal aspect of her performances that she feels is a crowd-pleasing run at reviving a lost art.

Her affinity for soaring high notes began with '90s singer/songwriter Jewel and eventually lead to her discovering such legendary artists as Hank Williams and Jimmie Rodgers and drawing further influence from the likes of Emmylou Harris and Patsy Cline.

Wallace feels there's a market for quality country music in Orange County, starting with "California Country" nights, but, she admits, the challenge lies in finding a way to tap into that market. "I think, in a lot of ways, country gets a bad rap," says Wallace. "We're trying to create a sense of community so people who want to see good country music know where to find it."

HEY, ORANGE COUNTY / LONG BEACH MUSICIANS & BANDS! MAIL YOUR MUSIC, CONTACT INFO, HIGH-RES PHOTOS & IMPENDING SHOW DATES FOR POSSIBLE REVIEW TO: LOCALS ONLY, OC WEEKLY, 2975 RED HILL AVE., STE. 150, COSTA MESA, CA 92626. OR EMAIL YOUR LINK TO: LOCALSONLY@OCWEEKLY.COM.

THIS WEEK

FRIDAY, JUNE 6

BANE: Turnstile, Take Offense, Forced Order, 7 p.m., \$13-\$15. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com.

THE BANGLES: Waldo Bliss, 8 p.m., \$35. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com.

FUJI: 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

JUST LIKE PRIEST (TRIBUTE TO JUDAS PRIEST): Masters of Reality (tribute to Black Sabbath), Total Distortion (tribute to Social Distortion), Journeys (tribute to Journey), 8 p.m., \$15. House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.hob.com/anaheim.

RIKK AGNEW BAND: The Decline, Carpit, Sx Rx, 8 p.m., \$7. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousdh.

RUN RIVER NORTH: 8 p.m., \$12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

TENTO MIDNIGHT: Neil Thompson, Etheria Tree, Project7, Guns at the Bar, 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

SATURDAY, JUNE 7

CHAD MARTINI: Franco Function, Irie Bombs, The Blacksher Project, The Originalites, DJ Parted, 6 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

D.I.: Confederate, Soto St., Rodents of Unusual Size, 13 Percent, Damaged, 7 p.m., \$10. 13th Frame Lounge, 370 E. Whittier Blvd., La Habra, (562) 526-2058.

DIA: Just Like Priest, Du Hast, 8 p.m., \$10. Golden Sails Hotel PCH Club, 6285 E. Pacific Coast Hwy., Long Beach, (562) 596-2332; www.goldensailshotel.com/pchclub/.

DREAMS OF VERTIGO: Margate, Hideouts, It's Only a Story, 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

HANDS LIKE HOUSES: Slaves, Miss Fortune, Alive Like Me, The Hollowed, 7 p.m., \$13-\$15. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com.

MARGOT AND THE NUCLEAR SO AND SO'S: 8 p.m., \$13. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

THE POKEMON ART SHOW: Lobo Incognito, Coleidoscope, Bellhaunts, Chip Monk, Hollow Ran, Clementine Hall, 6 p.m., free. Can U Not Clothing, 206 E. Fourth St., Santa Ana, (714) 856-4160; www.can-u-not.com.

PRISS: 3 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

SUNDAY, JUNE 8

MR. PIUS: 5 p.m., \$5. Mozambique, 1740 S. Pacific Coast Hwy., Laguna Beach, (949) 715-7777; www.mozambiqueoc.com.

PUNK AND TACOS 5: 4 Failed Abortions, Ciphers of Transcendence, BDSM, PROST, Gentlemen's Beard and Mustache Coalition, The Get Downs, Who Gives a Fuck, 12:30 p.m., free. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousdh.

SOMETIMES A GHOST: 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

MONDAY, JUNE 9

BILL STROUT'S BIG BAND 2000: 8 p.m., free. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.

MARTY HILLMAN PIANO: 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200; www.rbjazzkitchen.com.

THE ORIGINALITES: 9 p.m., free. Gallagher's Pub & Grill, 300 Pacific Coast Hwy., Ste. 113, Huntington Beach, (714) 536-2422; www.gallagherpub.com.

TERRY COMO LIVE SINATRA TRIBUTE: 6 p.m., free. La Cave, 1695 Irvine Ave., Costa Mesa, (949) 646-7944; www.lacaverestaurant.com.

TUESDAY, JUNE 10

BROWNOUT PRESENTS BROWN SABBATH: 8 p.m., \$12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

CAT TAT: Wan, Am I Wrong?, Fox & Bear, Gold Daggers, 9 p.m., \$5. The Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.prospectorlongbeach.com.

DAVE & PHIL ALVIN: 7 p.m., free with album pre-order. Fingerprints, 420 E. Fourth St., Long Beach, (562) 433-4996; www.fingerprintsmusic.com.

6YEAR REWIND: The Whereabouts, Kiss and Yell, bsuave, Parted, 9 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

THE SUPERVILLAINS: Abandon the Midwest, The Pocketeers, 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

T-PAIN: 8 p.m., \$28. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

WEDNESDAY, JUNE 11

THE BIG DRAW: DJ Abeltron, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

CRASH KINGS: Rubberneck Lions, Dale, Robert Jon & the Wreck, 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

FEA: Spare Parts for Broken Hearts, The Bellhaunts, 8 p.m., free. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbars.com.

THURSDAY, JUNE 12

BONE THUGS-N-HARMONY: E-40, 8 p.m., \$27.50. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

CANNONBALL COLTRANE PROJECT: 7:30 p.m., \$20-\$100. Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton, (714) 738-6595; www.themuck.org.

CHURCH OF SUN: Ahkiyini, Slow White, DJ Chris Ziegler, 9 p.m., \$5. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbars.com.

DJ KAP SLAP: DJ Imanos, DJ DI Beats, 10 p.m., \$10-\$25. The Yost Theater, 307 N. Spurgeon St., Santa Ana, 888-862-9573; www.yosttheater.com.

DMF RESIDENCY NIGHT 2: Anti-Social, Rodents of Unusual Size, 8 p.m., \$5. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousdh.

DW3: 8 p.m., \$15. Spaghetini Rotisserie & Grill, 3005 Old Ranch Pkwy., Seal Beach, (562) 596-2199; www.spaghetitini.com.

EDMUNDO VELASCO QUINTET: 7 p.m., free. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.

EINSTEIN BROWN CARIBBEAN THURSDAYS: 6 p.m., free. Mozambique, 1740 S. Pacific Coast Hwy., Laguna Beach, (949) 715-7777; www.mozambiqueoc.com.

FULL MEASURE: Tyghtship, 7:30 p.m., free. Kobe Japanese Steak House & Lounge, 3001 Old Ranch Pkwy., Seal Beach, (562) 596-9969; www.kobebistro.com.

JANA KRAMER: 8 p.m., \$22.50-\$25. House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.hob.com/anaheim.

JENNIFER CORDAY: 6 p.m., free. Malarkey's Grill & Irish Pub, 168 N. Marina Dr., Long Beach, (562) 598-9431.

JOSEPH ARTHUR: 7 p.m., free with album purchase. Fingerprints, 420 E. Fourth St., Long Beach, (562) 433-4996; www.fingerprintsmusic.com.

KEN O'MALLEY: 5 p.m., free. Auld Dubliner, 71 S. Pine Ave., Long Beach, (562) 437-8300; www.aulddubliner.com.

KING BUZZO OF THE MELVINS: 8 p.m., \$12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

LA UNDERGROUND MUSIC SHOWCASE: All of My Friends, The Viceroy, The Turns, Genius Archimedes, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

NATTY VIBES: City Reef, 9 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

OWLS: Into It Over It, 8 p.m., \$10. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

SWORN ENEMY: Silence the Messenger, 6:30 p.m., \$12-\$14. The Glass House, 200 W. Second St., Pomona, (909) 865-3802; www.theglasshouse.us.

THE TOLEDO SHOW: 9:30 p.m., \$10-\$25. Harvelle's Long Beach, 201 E. Broadway, Long Beach, (562) 239-3700; longbeach.harvelles.com.

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“You know,” my best friend Art told me, three gin-and-tonics into our night at Deva's in Tustin, “bikini bars are pervier than strip clubs.”

Five Jamesons in, I had to agree. It wasn't just because the bartender for the night, Devin, was a tall blonde with a strip of black sequins barely covering her mons pubis and a length of white T-shirt holding back her fabulous D cups (“They're not triple-Ds,” she asserted to a customer). It wasn't because the walls next to the restroom were wood panels out of a Mitchell Brothers porno, or that said paneling had cartoon stickers of women eating each other out. It wasn't even because the men's restroom had a coin-operated “Shocking Erotic Photo” machine (which really was just two topless photos and a flier for Adam and Eve—fuck you, I want my 50 cents back!).

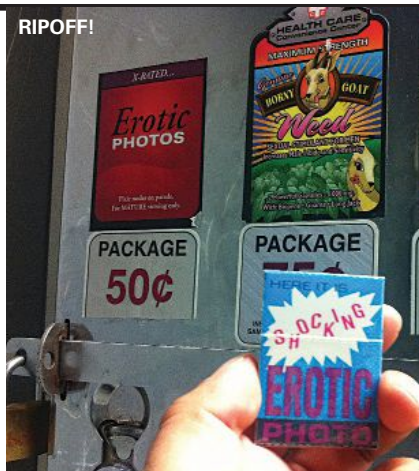
“You know what it is?” I slurred. “The whole point of bikini bars is to keep looking at the bartender and hope for a nip slip.”

It's true. Throughout that Saturday night, the middle- and bro-aged men at Deva's never averted their gaze from Devin. Oh, conversations were had: about Obamacare, about Devin's ex-husband, about transmissions and other things blue-collar stiff's shoot the shit about. But all eyes were on her: on those short-short shorts that showed just a tad of ass crack. On the cleavage that swung low every time Devin had to reach for beers—at one point, two guys looked down her shirt, then at each other and smiled contentedly. On her perfectly tanned skin. People playing pool in the room on the other side of the bar peeked between their sets. Men came up to her to give birthday cards, offer pizza, look for a connection, if only for a 30-second conversation.

Devin knew; Devin didn't care. When you're dressed in less cloth than the average dish rag, you control everything. She took care of the regulars, paid attention to the guys who ogled, and only barely acknowledged Art and me—because we're not perverts, you know? That's why I can't tell you what her “shirt” said beyond “CAUTION: MAY CAUSE”—because I didn't want to stare at her tatas TOO long.

The Kinks, Led Zeppelin and Beach Boys dominated the soundtrack, as it always does here. Deva's is the last working-class white holdout in one of the most multicultural shopping plazas in OC, a place that boasts a Korean karaoke place, Indian grocery store, Vietnamese restaurant, kosher market, Krav Maga gym and Persian cobbler. It's hidden in the corner, with its own parking lot and back-door entrance for those who know. An American flag hangs outside the bar, a

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BEST QUOTE:

The bumper sticker on the bar that read, “Nice Legs! When Do They Open?” right next to the one that said, “I [Heart] Dick.”

FAVORITE

FLAIR: The “John Campbell for State Senate” campaign sign. That used-car salesman of a congressman would NEVER be at a place like this.

beacon for folks who just want a shot of American titillation.

Devin only talked to us twice. Shortly after we walked in, she wiped down the bar counter. “It's really sticky,” she deadpanned. “Who knows who might've sat here?” We laughed; she stared.

The other time was even more awkward. Whenever Art and I get together, we talk about the same things people who've known each other since seventh grade talk about: everything and nothing. Our conversation about perversion eventually led to *Trainspotting*, the cult classic that was a formative film in our life (that's where this infernal rag got the term “coffin dodger” from to refer to old people). We were singing the praises of Rents, Begbie and Sick Boy when Devin overheard us.

“What film are you talking about?” she asked.

“*Trainspotting*,” I replied.

“Never heard of it.”

“Came out in the mid-'90s? Scottish film? About drug addicts?”

“Drug addicts?!” she responded with a scowl. Devin went to help other people. So, guys: stare at Deva's bartenders all you want, but don't bring up drugs—good overall life advice, you know?

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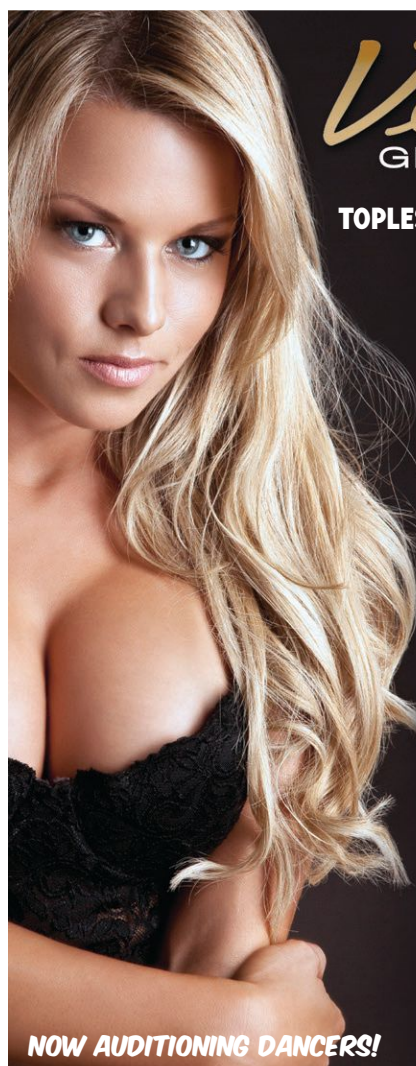


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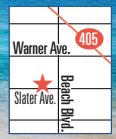
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www.AffordableEvaluations.com

LONG BEACH OFFICE
LOCATION IN
ST. MARY'S MED PLAZA
(WOMAN'S HEALTH BUILDING)

ANAHEIM:
431 NORTH BROOKHURST ST. STE 100
ANAHEIM, CA 92801
714 202 6125

LONG BEACH:
1040 ELM AVE., STE. #210
LONG BEACH, CA. 90813
562 888 9007

RIVERSIDE:
8990 GARFIELD ST.
RIVERSIDE, CA 92503
877 670 6338

WHITTIER:
8023 PIONEER BLVD.
WHITTIER, CA 90606
562 888 9008

OC WELLNESS

3619 W PENDLETON AVE STE. A, SANTA ANA • 714-708-2686 • 8AM-10PM DAILY

NOW 45 CAP!!!
***ULTRA PLATINUM THIN MINT**



FTP 7G 1/8TH!!!
10% OFF
DONATION ON ALL WAX!!!

UK CHEESE CRUMBLE

NEW HAPPY HOUR
4:20 P.M. TO 6:20 P.M.
4 GRAM 1/8TH
(*LIMIT 2 PER PATIENT PER DAY)



*Offers may have restrictions
Offers valid through 6/12/14

HUGE SELECTION OF MEDS, CONCENTRATES & EDIBLES



ATM AVAILABLE

GREENWAY HEALING CENTER

HOME OF THE ORIGINAL 5G 1/8TH IN OC

FTP 8G 1/8TH UPGRADE
ON ANY SHELF W/ DONATION ON ANY 5G 1/8TH

SUN FREE PRE ROLL with any donation

MON 10% OFF all donations

TUES BUY ONE, GET ONE 1/2 OFF all edibles

WED 20% OFF All Wax & Concentrates

SAT SUPER SIZE SATURDAY All 5G 1/8ths Weighed at 6 G's!! FREE DABS with any donation

FREE DABS! ALL DAY EVERY DAY!
*Promos cannot be combined with any other specials.

COME SEE OC'S BEST WALK IN COLLECTIVE
WE OFFER DISCOUNTS TO STUDENTS, SENIORS, MILITARY, AND DISABLED!



NEW LOCATION:
980 N HARBOR BLVD, UNIT #B, SANTA ANA 92703
(BEHIND THE 7-11 IN THE AUTO MECHANIC PLAZA)

OPEN FROM 9AM-10PM DAILY
714-545-4040

HIGH QUALITY
ALTERNATIVE WELLNESS

FTP
6 GRAM 1/8TH
WITH COUPON.

\$5 OFF
DONATION
ON WAX
LIMIT 2,
WITH COUPON.

\$5 OFF
DONATION
ON O-PEN
LIMIT 2,
WITH COUPON.

*COUPONS EXPIRE 6/12/14.
CANNOT COMBINE COUPONS. SOME RESTRICTIONS APPLY.
LAB TESTED WINTERIZED CO2 SAP
& CONCENTRATES, BHANG BARS,
CLONES, BUDDHAS BEST

HAPPY HOUR
4PM-8PM M-F
FREE KIVA MINI BITE
W/ ANY PURCHASE



MON-SAT 10AM-10PM SUN 1PM-8PM
1638 E. 17TH STREET, STE C, (DOWNSTAIRS)
SANTA ANA, 92705 | 714.477.8739

2 MINUTES CLOSE TO THE 55 FREEWAY, OFF EAST 17TH ST.



TOP SHELF
SUPPLY

50+ STRAINS NEW \$35 CAP ALL PRIVATE RESERVE

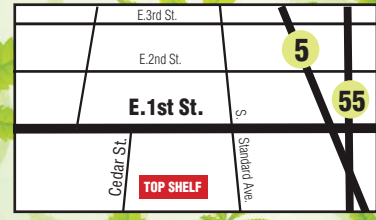
FTP SPECIAL
RECEIVE A FREE JOINT OR DAB + GOODIE BAG

ALL WAX 2 GRAMS FOR \$50

NEW HAPPY HOUR
4:20pm-6:20pm

NEW
DAB BAR
LOUNGE!

FREE JOINT OR
FREE DAB HIT
WITH MIN \$10 DONATION



We have moved! CHECK OUT OUR NEW LARGER LOCATION!
CONCENTRATES • EDIBLES • VAPE PENS • GLASS & SMOKING ACCESSORIES



OPEN 7 DAYS A WEEK • Mon-Sat 10am-9pm, Sun 10am-8pm • (714) 760-4835
934 E. 1st St., Santa Ana 92701 (Behind the Car Quest Auto Parts)

1st
Place

BEST INDICA ~ SATIVA ~ HYBRID
HIGHEST THC ~ SAFEST MEDS!!



4 AND 5 GRAM 1/8 DEALS!

SUNDAY - 10% OFF Everything! (Excludes oz & 1/2 oz) & 2fer Wax
MONDAY - BOGO on Amber Glass Edibles • TUESDAY - Flower Weighed Heavy
WEDNESDAY - 10% OFF Wax • THURSDAY - Flower Weighed Heavy
FRIDAY - BOGO on Joints • SATURDAY - Pick Your Deal
(excludes all other promotions, some restrictions apply)

FTP FREE
GRAM OF
OG WAX OR
HOUSE 1/8TH
*Minimum of a \$30
donation for each special

\$5 OFF
ANY
CONCENTRATE
(limit one per person)

2 GRAMS
OF TOP
SHELF OG
FOR \$20
(limit one per person)

716 S. Main St. Santa Ana (714) 953-0419 Entrance & parking in the back.

THE VARIETY CO-OP

LEGALLY ESTABLISHED SINCE 2009
HIGH-END BOUTIQUE QUALITY MEDICINE
PRIVATE RESERVE CAPPED AT \$50



THIS MONTH
ONLY

ALL NEW PATIENTS
RECEIVE
20% OFF
OR \$10 TOP
SHELF GRAMS
(LIMIT 5)

PICTURE MENU UPDATED DAILY
WWW.THEVARIETYMMD.COM/MENU
MENU PASSWORD: tv2009

OPEN DAILY 11AM - 7PM • (714) 893-1220
15052 ADAMS ST. STE A, WESTMINSTER
NEAR HUNTINGTON BEACH, FOUNTAIN VALLEY & GARDEN GROVE

ACCESS OC CAREGIVERS

FREE
WHEEL
SPIN



WED & SUN WITH A \$40 DONATION,
ANY DAY WITH A \$100 DONATION

**HAPPY HOUR
IS BACK!!!**

4G 1/8TH

EVERY MON-TUES-THURS-FRI 4:20PM - 6:20PM

5 GRAM UPGRADE
AVAILABLE TO ALL PATIENTS
w/ coupon. One coupon /visit.

**\$50 OFF
ANY OUNCE**
(REGULAR PRICE)

First Time Patients - w/ coupon

**FREE
WHEEL SPIN!**

New Patients. Can be used
with other offers.

FREE GRAM

With Friend Referral

**\$40
CAP!**

New Summer Hours!
STARTING JUNE 12TH
10AM-10PM

**8TH'S
STARTING AT
\$25**

5 GRAM 8TH'S
ON SPECIFIC STRAINS

RAFFLE EVERY MONDAY
\$2 /TICKET
FREE TICKET W/ MIN \$40 DONATION

NOW CARRYING CANNA CURE PENS, CANNABIS
ELIXIR SPRAY & INSTANT EDIBLE OIL CAPSULES

CANNABIS CUP AWARD WINNING EDIBLES

Earn Loyalty points every visit that turn into **CASH REWARDS!!**
Like us on Facebook, Follow us on Twitter, and Join our Google+ Circle!
Check out the Lab Results of all our Strains on weedmaps.com !!

714-972-2000 • OPEN 7 DAYS/WK 10AM-8PM
1616 E. 4TH ST., SUITE #130, SANTA ANA, CA



**SPECIALIZING
IN HIGH
QUALITY MEDS**

**5 GRAM 8TH
& FREE GOODIE BAG**
(1ST TIME PATIENTS)

**SUNDAY SPECIAL
5 GRAM 8TH
ALL DAY!**
(LIMIT 2 PER PATIENT)

ALL WAX \$85 / 8TH

**SHATTER
2 GRAMS FOR \$80**

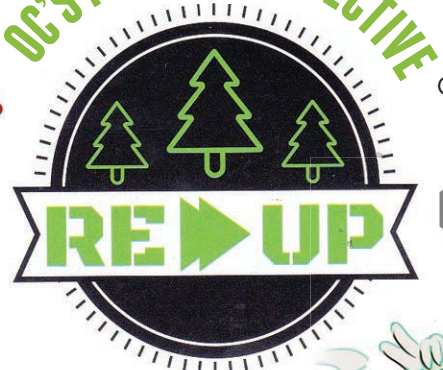
**\$35 PER GRAM FOR
3 GRAMS OR MORE**

Open 11AM-8PM Daily
1921 Carnegie Ave #3H, Santa Ana
949-752-6272

WE CARRY



OC'S PREMIER COLLECTIVE



WoodMaps Find Your Bud
4.9 RATING
ON WEEDMAPS
WITH 1,000+
REVIEWS!

SCL Certified
know your cannabis

FIRST TIME PATIENTS

- 5 Gram 8th of Top Shelf \$45
- 2 Grams of Gold Crumble \$45

\$100 SPECIALS

- 4 Grams of Gold Coast (Trim Run) Shatter
- 4 Grams of Gold Crumble
- 8th of Top Shelf 2 Grams of Wax

DEALS ONLY VALID WITH AD 6/5 - 6/11



FREE DAB
WHEN YOU BRING
THIS AD

HOURS: MON - SAT 10AM - 12AM
SUN 10AM-11PM

1139 W. 17TH ST. SANTA ANA, CA
714.468.0289

Orange County - Garden Grove

4/8ths + 9 FREE Gift

3/8ths Flowers, 1/8th shake, hash, kief
preroll, 2 edibles and more!

Deals Deals Deals

Double FTP Deals
3/8ths FTP + Added bonus FREE Ultimate FTP BAG
4/8ths + 8 Freebies \$65
3/8ths flowers, 1/8th shake, .5g kief, preroll,
.5g hash, 2 edibles and more!

2 FREEBIE
Refer a friend or Write Reviews! No purchase required.
Refer / Review

Garden Greens
13145 brookhurst st #b
Garden Grove CA
714-340-5790

Coupon Match
We will Match or
Beat Any Coupon



Bristol Pharms

2911 South Bristol
Santa Ana, Ca 92704-6205

MON-SUN 9am-12am
213.465.6040

Cheeba Chews

6 GRAM 1/8th

FIRST TIME PATIENT

HAPPY HOUR

10% OFF 1/4 oz

12pm - 4:20pm weekly &

All Weekend

Late Night Special

10pm - 12pm

4 GRAM 1/8th

Free Dabs

ACTABLISS

SCL Certified
know your cannabis



justQuality CARE



FTP's Special

- 5 gram 1/8th
- 9 gram 1/8th DOGO
- \$5 OFF ANY WAX
- Free Preroll with any donation

You'll be glad you came in! QUALITY MEDS, COMPASSIONATE PRICES!

Free DAB with minimal donation.
Wednesday and Sunday FREE DAB OF SHATTER.

DAILY DEALS!!!

GUCCI OG WAX \$10 A GRAM • LOTS OF 5G 8THS ON TOPSHELF • \$200oz SPECIALS
8 GRAMS for DOGO 1/8TH • EUREKA DEALS • \$10 KIEF OR Buy 2 GET 1 FREE!!

Lowest Prices & Highest Quality

2708 Westminster Ave. #120
Santa Ana
714.209.8187

Follow Us @justqualitycare_sa



GRAND OPENING



2 GIRLS, 4 HANDS
 1 HR- \$60 / 1.5 HR- \$70 / 2 HR- \$80
\$10 OFF
 WITH AD
 FREE BODY SCRUB W/ COFFEE, SUGAR OR SALT
 1775 W. Lincoln Ave., Anaheim, 92801
714-991-7707

DARLING MASSAGE

SPECIAL \$35/HR

TRUE MEANING OF RELAXATION

SWEET YOUNG ASIAN STAFF

10499 BEACH BLVD #B
 STANTON CA 90680
714 610 9451
 BEACH & CERRITOS
 SAME PLAZA
 WITH 7 ELEVEN



Under New Management
HEALTHINESS SPA

\$10 OFF W/ AD
 Beautiful Girls
 Cozy Rooms

714-635-5354
 1523 W Katella, #105
 Anaheim - 10am-11pm



CHARMING SPA

Young, Sweet, Attractive
 Asian Ladies.

\$50/hr
 9am-9pm
 7561 Center Ave., #15
 Huntington Beach
 714.622.4046



CD SPA

\$10 OFF

for 1 hour
 session w/ad

18002 Irvine Blvd., # 207, Tustin
(714) 669-8328 10AM-7PM (7 DAYS)



Brand New Spot
 "Private Room"
 Shower Available

1 Visit & You
 Will Never
 Go Elsewhere

Sweetness
 of Asian Relaxation

Passion Massage
 1877 W Katella Ave
 Anaheim CA 92804
 Katella/Nutwood
714-782-7728



REDUCED WAREHOUSE PRICES

TAKE AN ADDITIONAL
20% OFF WITH THIS AD

(GOOD FOR ONE REGULAR PRICED ITEM, CANNOT BE COMBINED WITH ANY OTHER OFFERS, ONE COUPON PER CUSTOMER. NOT VALID ON SALE ITEMS. CERTAIN RESTRICTIONS APPLY. EXP. 6/19/14)

- ADULT DVDS (3 FOR \$9.99)
- TOYS, LOTIONS & BACHELORETTE PARTY SUPPLIES
- WATER PIPES
- SEXY LINGERIE (DANCER DISCOUNT AVAILABLE)

SHOP OVER 14,000 ITEMS ONLINE AT: COUPLESMO.COM
 Save on shipping - order directly from our store!

Couples Mega Outlet

1820 PCH, LOMITA - 310.530.7799 • 910 S. EUCLID, ANAHEIM - 714.533.3766
 OPEN 7 DAYS SUN-THU 10:30AM - 10:30PM FRI-SAT 10:30AM - 11:30PM



Honey Spa
 OC's Finest New Spa

Indulge Yourself
 with Honey's Private
 & Cozy Experience

Newly Located at
 440 Fair Dr Suite M
 Costa Mesa
714-546-6669

3 NEW GIRLS!



TABOO
 GENTLEMEN'S CLUB



Fully Nude 18+

SAHARA THEATER

Strip It

Stripping prices every Tuesday and Thursday

Every Tuesday
 enjoy \$10 dances
 all day and night.

Every Thursday
 enjoy \$100 vip
 dances all day and
 night.

Join us every Tuesday and Thursday and
 let us strip for you.

log onto **saharatheater.xxx**
 for roll calls updates & weekly promotions

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 Anaheim, Ca 92806

(714) 772-2242

f /SAHARATHEATER @SAHARATHEATER



FULLY NUDE!

FREE PASS W/ THIS AD!
 (EXP. 6.20.14)

VIP TOPLESS \$75

VIP NUDE \$125

2 FOR 1 VIP
 SUN-THURS

HOME OF THE
\$10 LAP DANCE!

The Strip Joint

MON-FRI 3PM -2AM • SAT-SUN 6PM-2AM
 1405 E. MISSION BLVD, POMONA
909.865.8989
 facebook.com/TheStripJointPomonaCA



GRAND OPENING SPECIAL PRICE

FREE
 TABLE SHOWER

SUPER CLEAN SPOT*
PRIVATE ROOM

CUTIE MASSAGE
 7604 KATELLA AVE
 STANTON CA 90680
714 982 7817
 (KATELLA & WESTERN
 BY RAILROAD TRACK)

1 TRY WILL BLOW YOUR MIND



FREE ADMISSION
 ALL DAY, ALL NIGHT
 BRING AD FOR ADMISSION

VIP ROOMS & NEW LOUNGES
 UNDER NEW MANAGEMENT

Hiring Dancers!

\$2 REFILLS ★ NO DRINK HASSLE
NO STAGE FEE

3025 LA MESA, ANAHEIM
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**H&H
MASSAGE**

**\$10 OFF
1ST VISIT**

2077 Harbor Blvd# B.
Costa Mesa, CA 92626
Open 7 days a week
Mon-Sun: 10am-10pm
714-600-7328



GREAT MASSAGE

\$50/ 1HR 1ST VISIT w/ AD

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---	--

Day Spa

\$40 FOR 1 HR.

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714.524.0888

DEEP & OIL MASSAGE

(949) 472-4029 23600 ROCKFIELD BLVD #2N LAKE FORREST, CA
(949) 487-7756 30240 RANCHO VIEJO RD. #E SAN JUAN CAP, C

**STAR
ACUPRESSURE** **TOUCH OF
EXCELLENCE**



915
Adult Massage

**All Natural Beauty
Avail. Til 4am**

Cozy VIP Private
Sensual body. Up late?
So am I. Beautiful
exotic model available
10am till late hours. 4am.
Toned & slender beauty
relaxing, sensuous, CMT
deep tissue, Swedish full
body massage. Tantra
G spot intense release,
prostate stimulation.
Tantric sensual & soothing
experience w/stunning
girl. Nice, private. Special
rate \$200. **818-821-9090**

915
Adult Massage

**Grand
Opening
\$10 off**

Body Healing Massage
660 Baker St. Suite 413
Costa Mesa, CA 92626
714-557-5598

★ Asian Angels ★
Grand Opening-
\$10 off 1hr.
10am-8pm. 7 days a week.
24432 Muirlands Blvd. #101
Lake Forest. 949-770-7991

GRAND OPENING
Come relax at our new spa.

COZY
PRIVATE ROOMS
GREAT
THERAPISTS

\$10 OFF
w/ THIS AD

CALL FOR AN
APPOINTMENT/
WALK-INS WELCOME

562-690-5800 | 355 E. LA HABRA | LA HABRA, 90631



GRAND OPENING!

**U & I
MASSAGE**

Welcome to Sweetness
Young Asian & Latina

**SPECIAL
1/2 HR for
\$35**
PRIVATE ROOM*

1 Try and You Will
Come Back!

508 S. STATE COLLEGE BLVD
ANAHEIM CA 92608
(714) 783-7000
State College and
Santa Ana Blvd
next to Barber Shop



AMAZING ASIAN MASSAGE

\$10 OFF
with this coupon
714-871-2323
120 W. Wilshire Ave #C, Fullerton 92832 (beind Eden's Cafe)

NEW STAFF
Open 9am-9pm
7 Days a Week

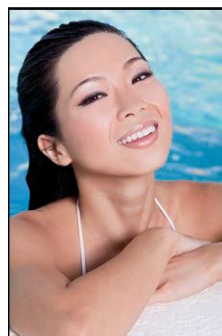


**GRAND
OPENING**

A+ DAY SPA

**\$10 OFF
w/ad**

**2105 E Ball Rd.,
Anaheim
714-991-5678**



**40DD's
All Natural**

26 yo, very attractive,
discreet, live #, outcall from
805 to 949. Some incall, no
disappointments. Kelli

Best Massage
\$10 Off w/Ad
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166 N Raymond Ave
Fullerton, CA 92831

**BLACK
MALE &
FEMALE**

5'4", 130 lbs of lean muscle,
handsome face, smooth
and athletic. Ocean view
massage. Private Personal
Training also avail. Michael
(562) 714-4270
Or 2 Male Masseurs also
avail. MC/Visa Accepted.

**Come into the World of
Sweet Asian Massage**
Lake Forest Day Spa
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Lake Forest, CA 92630
949.837.9900

★Grand Opening★
Hot Girls - Hot Oil
8877 Katella Ave
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(714) 821-9888

**\$40
Massage!**
with therapeutic, relaxing
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muscle. Outcall avail.
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**All New Staff!
Nice
Massage**
New Attractive Masseuses
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18011 Sky Park Circle
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\$40/1 hour

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Tustin, CA 92780
714-505-2288
tustintbodyfootmassage.com



Grand Opening \$10 off
Le Palace Massage
714-285-0888
1235 W. Memory Lane Santa Ana, CA 92706
New Owner Beautiful Asian Staff



MASSAGE SPA

\$40/1HR WITH
AD

24741 ALICIA PKWY, LAGUNA HILLS
949-707-1322



MASSAGE

9am-9pm,
7 days/week

562-908-0150

11128 WHITTIER BLVD, WHITTIER 90606



GRAND OPENING

**\$10 OFF
ANY SERVICE
w/ AD**

Hot Oil Massage

Shiatsu Deep Pressure
Muscle & Pain Relief

Facial

Mint SPA

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24601 Raymond Way, #12, Lake Forest
In Sizzler Shopping Center at El Toro & Raymond



MASSAGE
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**\$10 OFF/
1 HOUR**

New Staff
**12860 Beach Blvd. #J
Stanton, CA 90680**



JADE SPA
Full Body Massage
Beautiful & Professional Asian Staff

Private Rms Open Daily 1pm-11:30pm
\$40/30MIN, \$60/1HR

WALK-INS WELCOME
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Garden Grove, 92841
714-987-8238



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Beautiful Young Staff
\$10 OFF & Free
Table shower
Open 7 Days 10am-2am
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BRAND NEW SPOT* SPECIAL PRICE
ASIAN/ LATINA/ FILLIPINO

**FREE Table Shower
in Your Own
PRIVATE Massage Room
(Regular Shower
Also Available)**
10am- 3am

**TEMPTATION
MASSAGE**
11855 BEACH BLVD
STANTON CA 90680
714 983 6624
ON BEACH BETWEEN
ORANGEWOOD &
CHAPMAN NEXT TO
SMOKE SHOP



NEW MANAGEMENT!!

**Lovely
Massage**

10450 Beach Blvd., Suite 115
Stanton, Ca 90680
714.783.7011

**10AM TO 3AM,
7 DAYS A WEEK**

ASIAN & LATINA
PRIVATE ROOMS*



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Adult Employment

Hiring Ladies

for Private Shows.
Earn
\$500-\$1000
a night!
No experience necessary.
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Female Escorts

Exotic Hottie

All Natural Model
Sexy, fit, curvy. Busty God-
dess caters to Tantric full
body pleasure, CMT, deep
tissue, & Swedish, prostate
mass & toys avail. A model
w/long brunette hair &
beautiful looks. Fetish/
Fantasies, BDSM, worship,
spank, role play, x-dress,
medical, foot leg, stockings,
nurse, sounds. Mild sensual
to heavy play. Incall 2 me
or outcall to you.
\$200 special.
818-821-9090

936
Transsexual Escorts

Sexy Latina TS
Very Sexy
With Nice Body
Fully Functional &
Feminine!
Grace - 323-209-9196

TS Gia

25yrs, 5'7, 130 lbs, 36D.
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945
Phone Services

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Listen to Ads & Reply

FREE!

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MEET GAY & BI LOCALS

Listen to Ads & Reply

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Meet Real
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Singles
in your Area

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\$10 Buck Phone Sex
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Hot Hard & Ready for Action!
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Reg. LD rates apply 18+

FREE PARTYLINE!
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NEVER ANY CHARGES
18+ Normal LD Applies

the
**night
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FREE TRIAL**
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LONG BEACH 562.912.2442
TOLL FREE 1 877.839.1110
WWW.NIGHTEXCHANGE.COM *18+

AMERICA'S LOCAL CHAT
THE EASIEST WAY TO MEET LOCAL SINGLES IN YOUR AREA!

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(242-8669)
**HOT HORNY HOUSEWIVES
LIVE 1 ON 1**
800-HOT-MILF
(468-6453)
415-GAY-CHAT
(429-2428) LD RATES MAY APPLY

GRAND OPENING
\$10 Off
RELAXING - MASSAGE
(949) - 646 - 8882
2156 NEWPORT BLVD, #B, CM

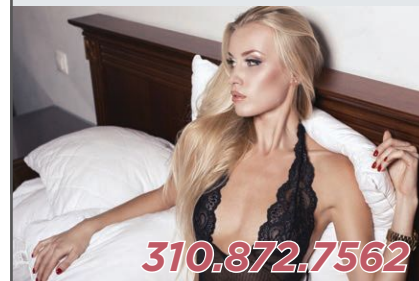
WANNA HAVE FUN?
Call 215-CHAT NOW
(242-8669)
TRY IT FREE!

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and Lovely**
Full figured ladies and gents who adore them!
24 hours LIVE chat!
Dating and matching
**Casual encounters
Special requests
Couples and more!**
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949-271-0058
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1-855-488-4455**
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PLATINUM BLONDES ESCORT AGENCY

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Adult Entertainment Services:
Private Shows, Couples and Social Events
Call Us & We Promise You
Won't Need to Call Anyone Else!



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**WARNING
HOT GUYS!**
Anaheim
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& reply to ads!
FREE CODE: OC Weekly
For other local
numbers call: **1-888-MegaMates™**
24/7 Customer Care 1(888)MegaMates 18+ ©2013 PC LLC 2563

**Young, Beautiful Asian Girls
Massage & Sauna Bath**
\$10 OFF w/ Ad
ANAHEIM MASSAGE SPA
1730 South Euclid St.
Anaheim, 92802
714-535-9200

\$39.99
FOR 1 HOUR FULL BODY MASSAGE
* PROFESSIONAL STAFF
Private Room and Young Girls
18682 Beach Blvd, Suite #110, Huntington Beach
Open 7 Days A Week | 10AM-7PM | **714-965-5500**

Grand Opening!
7 days a week:
10AM-8PM
ASIAN ANGELS
\$49 1/hr.
before 12pm **949.770.7991**
24432 Muirlands Blvd., Suite 101, Lake Forest, CA 92630
(Cross street Ridge Route in Muirland medical building)

**GRAND OPENING
RAINBOW SPA**
\$30/30MIN W/ AD
OPEN 9A-10P USUALLY
7 DAYS A WEEK \$45/HR
714-522-2748
6122 Orangethorpe, Suite 107, Buena Park

999 Roses
Beautiful Asian Staff.
14291 Euclid St., Unit D 111, Garden Grove
714.554.3936

MASSAGE
Licensed Therapists
EJ BODY CARE CENTER
1802 N Tustin St Orange, 92865
714-998-6918

**GRAND
OPENING**
CYPRESS
714-828-8280
5480 Lincoln Ave.
Morning
Special:
8-11am
1/2 HR: \$30
1 HR: \$40

Massage Center
GRAND OPENING
HOT GIRLS
22672 LAMBERT ST. #616
LAKE FOREST, CA 92630
(949) 231-9356
9:30AM-7:30PM

One Try and You Will Be Satisfied!
Free Table Shower
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OC WEEKLY classifieds

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Free pick up/tow.
No title OK. 24/7
714-450-3988
Top \$\$ Paid, FAST

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Do you have Bipolar I Disorder?

Local research doctors need volunteers with bipolar I Disorder who are currently stable or are feeling depressed despite medication to participate in a research study.

If you qualify today, you may receive at no cost:

- * Investigational medication
 - * Study-related care
 - * Compensation for time and travel.
- No Health Insurance or referrals required
Act now
Call 1-818-788-0746 now

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music

605 Musicians Available/Wanted

17th ST. Recording Studio

Recording session includes platinum Engineer. Credits include: **Sting, Mary J Blige, Sublime, Dirty Heads, Long Beach Dub Astars,**

Sublime w/ Rome. Slightly Stoopid, Sugar Ray & more
Fast Pro Tools skills. Studio A has a Master DAW Pro Tools HD4, one ISO vocal booth & Studio Mix Room B has Pro Tools HD

ALL GENRES - ALL STYLES - Vintage Keyboards Galore!!!!

Location: Costa Mesa, CA

★ (949) 680-6568 ★

17thStreetRecording.com

new age

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Contact lost loved ones and Pets. For all your love & money problems. Available for Parties. Walk-ins welcome: 10542 3/4 Santa Monica Blvd, LA, CA 90025.

Guaranteed results in 3 Days.
310-470-9046

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* ASTROLOGERS, PSYCHICS, TAROT READERS NEEDED!
P/T F/T \$12-\$36 per hour.
tambien en Espanol.
954-524-9029

notices

656 Legal Notices

Alex Iseri has fully resolved all claims against David Junker, Filmed Academy of the Arts, Ltd., Filmed Entertainment, Inc., and Cinematic Arts Experience, Inc., and hereby retracts same without any exchange of payment, and has dismissed his lawsuit filed against them in the Orange County Superior Court on July 30, 2013. By resolving these claims, none of the parties to the lawsuit have admitted to any wrongdoing. Unfortunately, litigation is, by its nature, almost always acrimonious. With that said, Mr. Iseri wishes Mr. Junker well in his future endeavors.

660 Public Notices

NOTICE OF PUBLIC LIEN SALE:

Notice is hereby given per section 21700 et seq. of the California Business & Professional Code that the Undersigned, **MAGELLAN STORAGE**, located at **10025 Murilands Boulevard, Irvine, California**, County of **Orange**, State of **California**, will conduct a public lien sale of the personal property described below at 12:30 on or after the 10th day of June 2014. The Undersigned will accept cash bids to satisfy a lien for past due rent and incidentals incurred. The storage spaces generally consist of the following items: appliances, tools, electronics, office equipment, shelving, collectibles, antiques as well as misc. boxes & containers with the unknown.

Name of Account: David Morgan, Pouya Shahrrouz, Phill Downs, Jolene Tanner
Auctioneer: Ken Ritch, West Coast Auctions.
760-724-0423, Bond #BIA6401382

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\$50,000 - \$75,000! CASH IN 7 DAYS!
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Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.
EARN UP TO \$240 THIS MONTH BY DONATING PLASMA 2x PER WEEK.

Donate today at: Biomart USA - To schedule an appointment call (866)-553-1266
Now open Fridays. Grifols. Pride For Donors. Passion for Patients. grifolsplasma.com

TECHNICAL ENGINEERS, Orange, CA: Work as part of an agile team to solve problems & deliver projects utilizing scrum master principles. Send res to Word & Brown Insurance Administrators, Inc. 721 Parker St., Suite 300, Orange, CA 72868



Herbalist

Compounds and dispenses traditional Oriental medicine to patients. Apply by mail only to Asian Medicine Institute, Inc., 150 S. Prospect Ave., Tustin, CA 92780, attn. Mr. Kim.

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Steve (909) 575-8661

Green MEP Engineering Consulting, Inc. located in Santa Ana, CA is seeking an architect with a Master's degree in Architecture. Fax resume to Mr. Entezam at 949-232-1918.

Thinking of starting your own business? Become your own boss today! 4 week contracts and no leases! Move in Special UP TO 4 WEEKS FREE! For more information please call (714) 527-1112 or visit our website at www.indoorswapmeet.net

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Happy Hour 4pm-8pm, M-F
FREE Mini Kiva Bite
1638 E. 17th Street, Ste C, Santa Ana
M-Sat 10-10pm, Sun 1pm-8pm
714.477.8739

The Clinic

FTP 6 GRAMS- Limit one 6G per FTP
1805 East Garry Ave #130, Santa Ana
949.252.0100, 9am-Midnight Daily

OCPC

5 Gram 8th & FREE Goodie Bag (FTP)
All Wax \$85 /8th
1921 Carnegie Ave #3H, Santa Ana
949.752.6272, 11am to 8pm Daily

Access OC Caregivers

\$40 Cap, 5G 1/8 Specific Strains
8ths starting at \$25
1616 E. 4th St. #130, Santa Ana
714.972.2000, Open Daily 10am-8pm

Top Shelf

\$35 CAP All Private Reserve
FTP- FREE Joint or Dab Hit + Goodie Bag
934 E. 1st St., Santa Ana
714.760.4835
Mon-Sat 10-9pm, Sun 10-8pm

419 Collective

FTP FREE Gram of OG Wax or House 1/8
2G of Top Shelf OG for \$25
Offers are limited to 1 per customer w/ \$30 donation
716 S. Main St., Santa Ana
714.953.0419

Med Aid HB

High CBD Oil & Simpson Oil
Simpson Oil FREE to Cancer Patients
17511 Griffin Ln #6, Huntington Beach
714.841.2222 M-F 10am-7pm, Sat 10am-6pm

OC Wellness

FTP 7G 1/8th
New Happy Hour 4:20-6:20pm, 4G 1/8 (Limit 2/Patient/Day)
3619 W. Pendleton Ave Ste. A, Santa Ana
714.708.2686, 8am-10pm Daily

Greenway Healing Center

FTP 8 Gram 8th when you donate on any 5G 1/8
980 N. Harbor Blvd., Unit B, Santa Ana
714.545.4040, Open 9am-10pm Daily

STOREFRONT

Relief on 17th

\$25 Renewals, \$35 New Patients
Full Physician evaluation given. Walk-ins accepted.
Call for Location
M & Th 12-5:30pm | T, W, F 12-6pm | Sat 12-4pm
714.783.7750

Element 5 Organic

FTP 6 GRAM 1/8th
3 GRAMS for \$25 (Top Shelf)
1920 Warner Ave., Unit 3M
Santa Ana
714.760.9819
10am - 9:30pm Daily

Dab City

5 Gram 8th's All Day
1212 N. Broadway, Suite 207, Santa Ana
714.881.DABS
11am-10pm, Everyday

Orange County Growers Association

EVERY Visit in May Qualifies for FTP Specials!
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657.223.9303
10am-10pm, EVERYDAY

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All New Patients receive 20% OFF
Or \$10 Top Shelf Grams (Limit 5) This Month Only!
15052 Adams St. Ste A, Westminster
Open Daily 11AM - 7PM
(714) 893-1220

RE-UP

FTP Specials - \$45 5 Grams Top Shelf
\$45 2 Gram Gold Crumble
1139 W. 17th St., Santa Ana
Mon-Sat 10am-12am/ Sun 10am-11pm
714-468-0289

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DADS

FREE Gift Bag 1st Time Patients
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Sun-Thurs 10am-11:45pm, Fri/Sat 10am-1am
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DONATION@RXHC.ORG- To Place an Order
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OC WEEKLY
MEDICAL RESEARCH SECTION
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FTP 6G

ON ALL TOP SHELF

LIMIT ONE 6 GRAM PER FTP
CANNOT COMBINE WITH COUPONS

WE CARRY

ALL TRIPPING TREATS EDIBLES
LAB TESTED WINTERIZED CO2 SAP
& CONCENTRATES
BHANG BARS • CLONES • GLASSWARE
BUDDHAS BEST • BUD BARBER
CAVIAR GOLD CONES & TAFFYS
PURE GOLD & PURE GOLD PILLS

DONATE TOWARDS ANY BUD
BARBER EDIBLE

GET ONE FREE

HOUSE CLONE

LIMIT ONE PER PATIENT/DAY.
CANNOT COMBINE W/ FTP
OR ANY OTHER COUPONS.

EXPIRES 6/12/14

DONATE TOWARDS TOP SHELF JOINT

GET ONE FREE

(FREE JOINT OF EQUAL OR LESSER VALUE)

LIMIT ONE PER PATIENT/DAY. CANNOT COMBINE W/ FTP
OR ANY OTHER COUPONS. EXPIRES 6/12/14

DONATE TOWARDS ANY
LAB TESTED CONCENTRATE

GET \$5 OFF WAX

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CANNOT COMBINE W/ FTP
OR ANY OTHER COUPONS. EXPIRES 6/12/14

LEAVE US A FRIENDLY WEEDMAPS
REVIEW & RECEIVE A **FREE JOINT**



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ON MAIN STREET ACROSS FROM HB PIER

HB's BEST HAPPY HOUR

ENTERTAINMENT	HAPPY HOUR
Karaoke Night Every Thursday at 9pm!	\$2.00 off all liquor
Live Band Friday & Saturday at 9pm	\$2.50 Domestic Drafts
	\$3.00 Import Drafts!
	MONDAY-FRIDAY 3PM-6PM
	& ALL DAY WEDNESDAY

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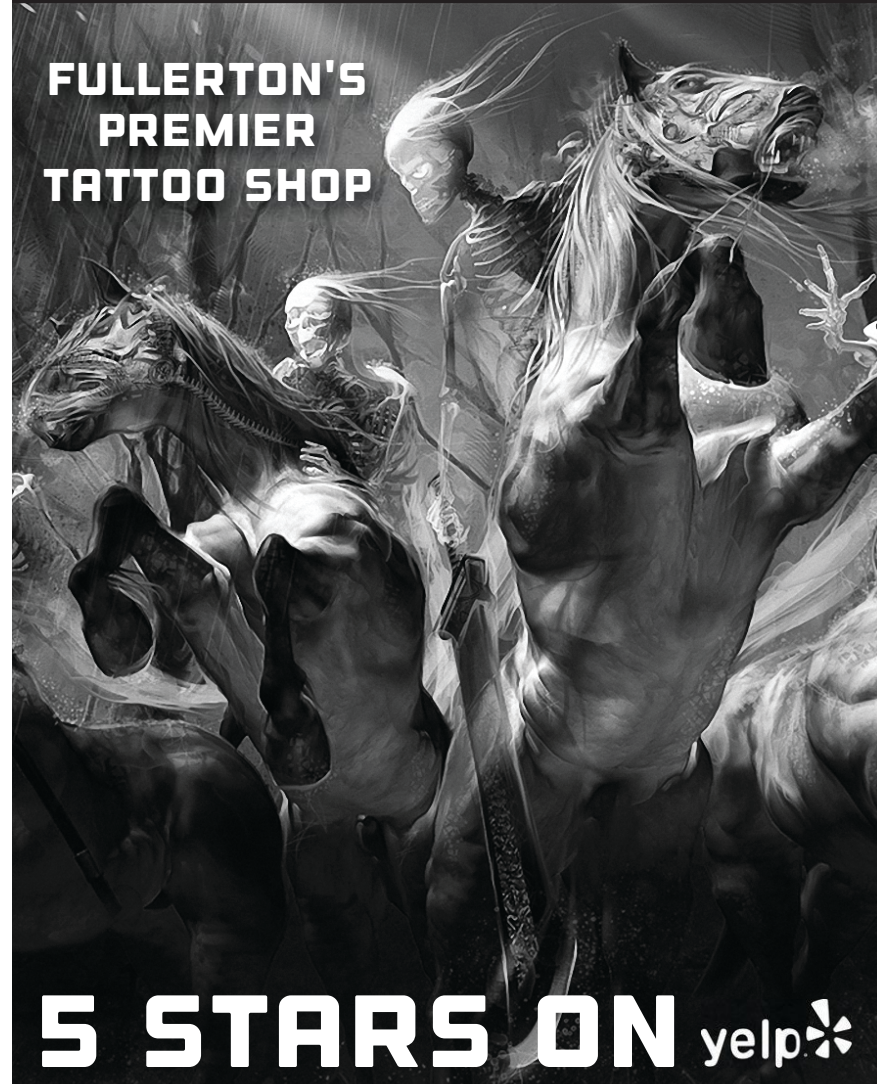
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GREY GOOSE
\$3.75

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\$7 **Coors LIGHT** PITCHER
+ FREE
POOL

FRIDAY
HAPPY, HAPPY,
HAPPY HOUR
ALL DAY...
"JACK!" TILL
9PM

SATURDAY
NEWCASTLE BLONDE
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YOU CALL IT!
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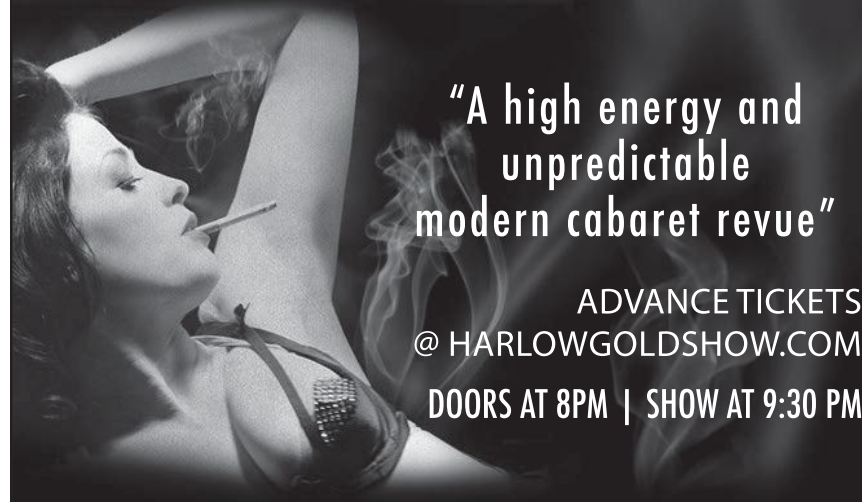
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"A high energy and
unpredictable
modern cabaret revue"

ADVANCE TICKETS
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DOORS AT 8PM | SHOW AT 9:30 PM



**The Overstreets
New Orleans
(ONOUJB) Jazz Band**

Sat. June 7th | 9PM

- ANGEL CITY RECORDS ALL-STAR REVIEW W/ XAVIER & SOUL SCRATCH JUNE 21ST
- VAUD AND THE VILLAINS JUNE 28TH

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ANAHEIM, CA 92801
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FULL SHOW LIST: ALLAGES.COM

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TURNSTILE | TAKE OFFENSE | FORCED ORDER

FRI
06/13



UNEARTH
TEXAS IN JULY | CRUEL HAND | ARMED FOR THE APOCALYPSE

SAT
06/07



HANDS LIKE HOUSES
SLAVES | MISS FORTUNE | ALIVE LIKE ME | THE HOLLOWED

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ENTERTAINMENT

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Every Thursday at 9pm!

Live Band

Friday & Saturday at 9pm

HAPPY HOUR

\$2.00 off all liquor

\$2.50 Domestic Drafts

\$3.00 Import Drafts!

MONDAY-FRIDAY 3PM-6PM
& ALL DAY WEDNESDAY

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music • food • drinks

Join Us for Our Upcoming Events
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Join us every week for
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100 Craft Beers - 181 Whiskeys - Rock n Roll

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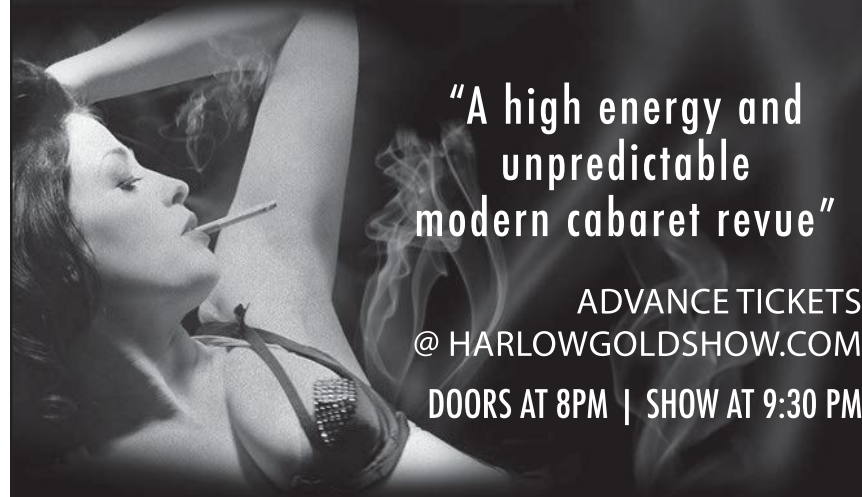
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TEXAS IN JULY | CRUEL HAND | ARMED FOR THE APOCALYPSE

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HANDS LIKE HOUSES
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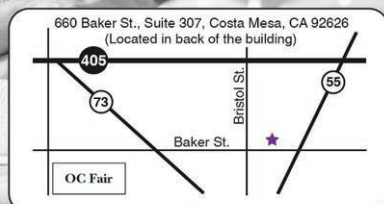
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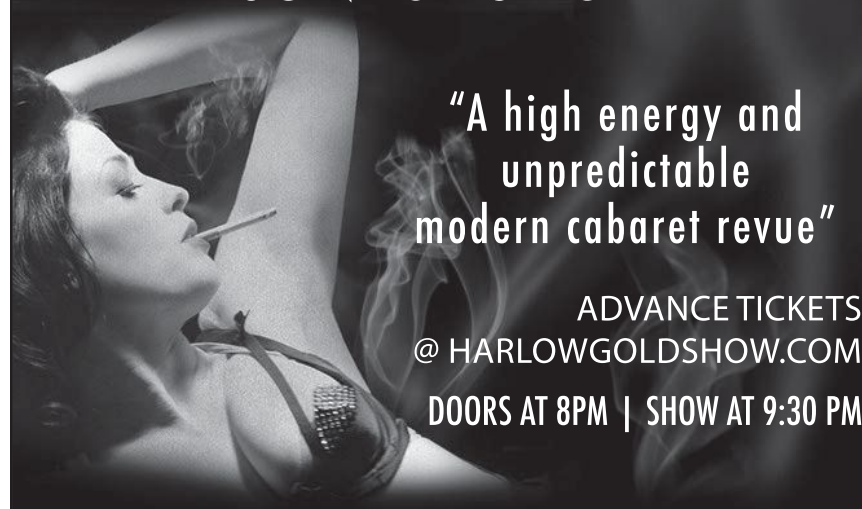
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